

TRIBUTE

CAMPUS EDITION
VOLUME 8, ISSUE 1
FEBRUARY 1991



**NOTHING
BUT TROUBLE**

**GUILTY
BY SUSPICION**

**DEFENDING
YOUR LIFE**



OPENS FEBRUARY 15 AT A THEATRE NEAR YOU

CHEVY
CHASE

DAN
AYKROYD

JOHN
CANDY

DEMI
MOORE



All They Wanted
Was A Little Getaway.

All They Got Was...

NOTHING BUT TROUBLE

WARNER BROS. PRESENTS
AN AMBLIN ENTERTAINMENT PRODUCTION A FILM BY JOHN DAHLER
CHEVY CHASE DAN AYKROYD JOHN CANDY DEMI MOORE "NOTHING BUT TROUBLE" BOB OAKLEY
CASTING BY MICHAEL RANNEY COSTUME DESIGNER PETER BASKROTH MUSIC BY DAN AYKROYD
EXECUTIVE PRODUCERS DAN AYKROYD JOHN CANDY PRODUCED BY DAN AYKROYD
SCREENPLAY BY DAN AYKROYD JOHN CANDY DIRECTED BY JOHN DAHLER

GUILTY BY SUSPICION

There have been surprisingly few movies made about the McCarthy era and the Communist witch-hunts of the '50s, especially when you consider how many

actors, writers and directors had their careers ruined after they were accused of being Communists or Communist sympathizers.

One of those whose life was affected by that grim period of history was the late director Martin Ritt, who made the serio-

comedy *The Front* in 1976 and cast it with several real-life victims of the witch-hunt, including Zero Mostel and Herschel Bernardi.

In 1988, that unhappy era was used as the backdrop to Peter Yates's *The House on Carroll Street*, a thriller starring Jeff Daniels and Kelly McGillis.

Now, producer Irwin Winkler (of *Raging Bull* and *Rocky* fame) has tackled the same serious theme. In fact, for **Guilty by Suspicion** he chose to go behind the camera and make his directorial debut.

Although he was taking a big risk directing the movie, Winkler surrounded himself with exceptional talent, seasoned professionals with whom the producer had worked over the course of his 25-year career. They include Robert De Niro cast as David Merrill, a talented director who is offered the chance to further his career if he will testify against his compatriots.

It's the sixth time that Winkler has worked with the acclaimed actor, producing such well regarded De Niro films as *New York, New York*, *Raging Bull* and *GoodFellas*. "I think audiences are going to get a more revealing look at Bob than

in most of his previous films," says Winkler. He sees Merrill as a figure in a morality play — a man who, in order to gain worldly possessions, compromised his principles. As those possessions started slipping away, he regained his moral fibre.

De Niro could also relate to the character. "The 1950s were a bleak period for both the country and for people in the arts," he says. "I could easily identify with David Merrill's situation, and understand what it might have been like to have suffered through that time."

Produced by Arnon Milchan, **Guilty by Suspicion** also features fine performances by Annette Bening (*The Grifters*) as Merrill's ex-wife, Ruth; George Wendt (Norm on *Cheers*) as screenwriter Bunny Baxter; and Patricia Wettig (*thirtysomething's* Nancy) as an actress distraught over accusations aimed at her husband.

Can McCarthyism ever recur? George Wendt believes it can. "People who aren't really tuned in to what happened are going to be surprised, because it could happen again." With the recent furors over music lyrics and movie censorship, the lessons of **Guilty by Suspicion** are, sadly, as relevant as ever.

— Shlomo Schwartzberg



Robert De Niro stars as David Merrill.

Just call him a late bloomer. Albert Brooks was born with the name Albert Einstein, and from the time he was 12, influential people have considered him a comedy genius. But that was to remain a minority opinion until he reached the age of 37, and a certain "road comedy" called *Lost in America* hit the theatres.

Prior to the release of his current film **Defending Your Life**, Brooks was asked in a radio interview if he missed being a cult figure. "Why don't you come to Hollywood and I'll walk you into an office, and we'll bring a script with us," he replied. "I'll say, 'Listen, I've got a terrific idea here.' And I know my seven hard core fans will show up! If not being cult means I can continue to work, that's fine with me."

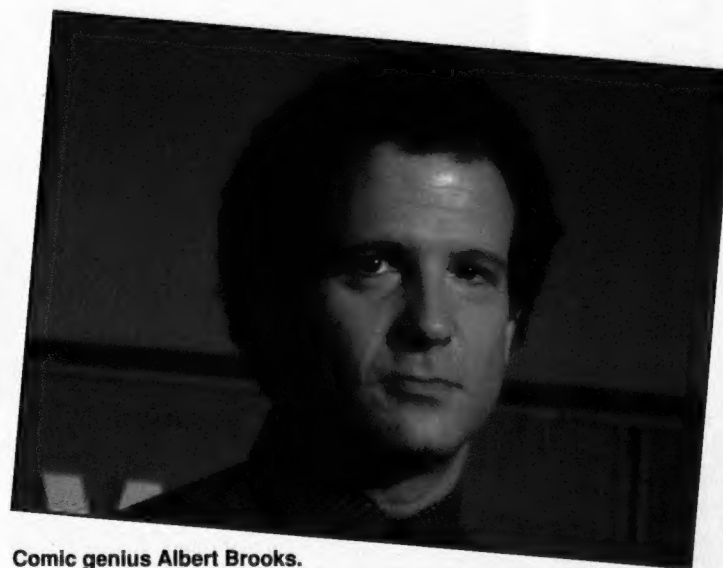
Nonetheless, the Albert Brooks "hard core" was always a select group. There was the principal of his Los Angeles high school who let him do "10 minutes of shtick" on the p.a. every day under the guise of "daily announcements." There was Carl Reiner who mentioned on a *Tonight Show* appearance in 1965 that "the funniest person I know is a high school kid named Albert." And there were the producers of a soon-to-be-cult-phenom

called *Saturday Night Live*, who were keen to sign the relatively unknown comic as permanent host.

Though bills were paid over the years by stand-up comedy gigs and film appearances (in *Taxi Driver*, *Twilight Zone: The Movie*, *Unfaithfully Yours* and *Broadcast News* — which earned him an Oscar nomination for best supporting actor), it is as a filmmaker that Brooks has continued to stake his reputation. He started out with a series of comedy "shorts" that aired on *Saturday Night Live*. His first two films, *Real Life* (a takeoff on the PBS series *An American Family*) and *Modern Romance*, while sparsely attended, garnered reviews that compared him favorably with Woody Allen.

But it was with *Lost in America* — about a yuppie adman who chucks his job and packs himself and his wife (Julie Hagarty) into a Winnebago to find America — that he found public acceptance.

Defending Your Life is his first film since *Lost in America*. It's about a man who dies and must make a case for belonging in heaven as opposed to the other place,



Comic genius Albert Brooks.

and costars his longtime friend Meryl Streep. With her in tow, Brooks is banking on someone else whose comedy skills are only slowly getting their due. But given the stylish performance she delivered in *Postcards From the Edge*

and the biting wit that Brooks is known for, the pairing of these two sounds like inspired casting. And you needn't be an Einstein to come to the same conclusion.

— Jim Slotek

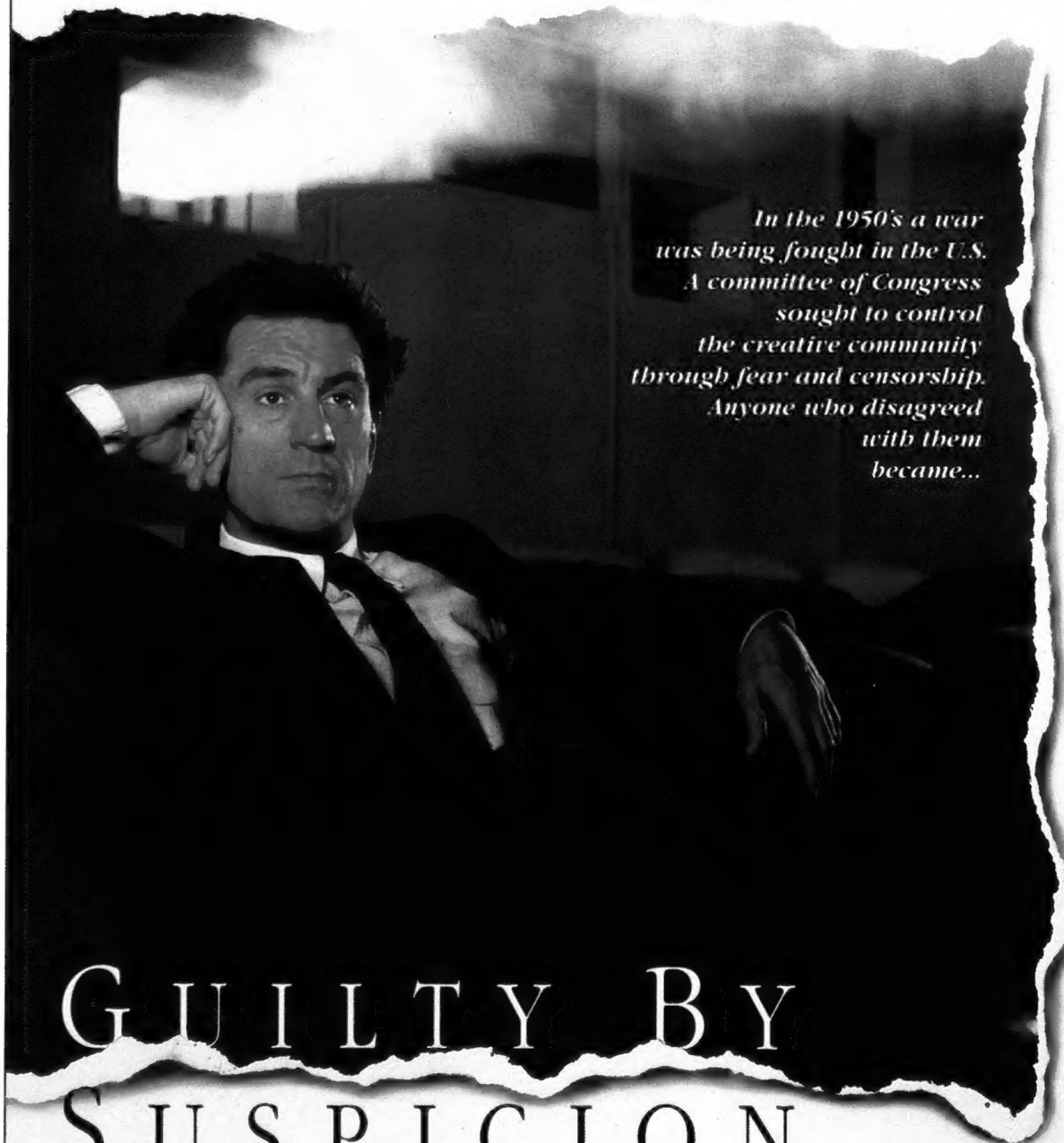


DEFENDING YOUR LIFE



COMING IN MARCH TO A THEATRE NEAR YOU

ROBERT DE NIRO



*In the 1950's a war
was being fought in the U.S.
A committee of Congress
sought to control
the creative community
through fear and censorship.
Anyone who disagreed
with them
became...*

GUILTY BY SUSPICION

All it took was a whisper.

WARNER BROS. PRESENTS

AN ARNON MILCHAN PRODUCTION AN IRWIN WINKLER FILM ROBERT DE NIRO "GUILTY BY SUSPICION"

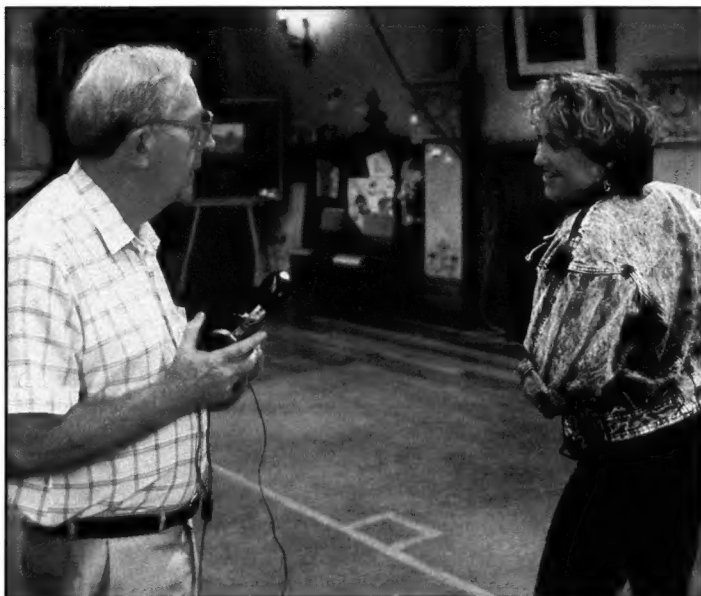
ANNETTE BENING • GEORGE WENDT • PATRICIA WETTIG AND SAM WANAMAKER FILM EDITOR PRISCILLA NEDD, A.C.E.

PRODUCTION DESIGNER LESLIE DILLEY DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS, A.S.C. EXECUTIVE PRODUCER STEVEN REUTHER PRODUCED BY ARNON MILCHAN WRITTEN AND DIRECTED BY IRWIN WINKLER MUSIC BY JAMES NEWTON HOWARD

WARNER BROS.
A TIME WARNER COMPANY
©1994 Warner Bros. Inc. All Rights Reserved



DO NOT REPRODUCE
WITHOUT PERMISSION



Above: Director Lewis Gilbert and Robyn Stevan (Sylvia) on the set of *Stepping Out*.
Below: The incomparable Liza Minnelli.

LIZA MINNELLI AND HER DANCE STUDENTS TAP INTO

THEIR DREAMS

STEPPING OUT

After the director Lewis Gilbert called for action, the six actresses sat silently in the backstage dressing room. They were all costumed and ready to perform a tap dance number before a live audience — all, that is, except for one of the troupe who had failed to show up at all. For a long moment the only sound was actress Robyn Stevan's crunching on a potato chip.

Finally Ellen Greene lit a cigarette, exhaled and said, "Okay, what are we going to [crunch] do?" At which point Stevan's bag of chips fell off her lap onto the floor. Gilbert called "Cut!" and everyone relaxed. "I'm sorry," Stevan said to the director as she picked up the bag. Gilbert, a calming presence whose last picture was *Shirley Valentine*, assured the 24-year-old actress that it was all right, but added, "Don't crunch over Ellen's line, dear."

Stevan feigned sudden outrage. "I was just punctuating," she protested. And that remark threw director, cast and crew into convulsions of laughter.

To hear the actresses tell it, it was *that* kind of set — relaxed, funny, convivial — for the entire Toronto shoot of *Stepping Out*, the musical comedy that stars Liza Minnelli. "Liza really set the tone," says Stevan, last seen on-screen as the rebellious younger daughter in *Bye Bye Blues*. "Right away she had a party for everyone. She's just

been incredibly generous to us."

Based on the international hit play by Richard Harris, *Stepping Out* is the story of eight very different women who come together for the first time to take tap lessons from Mavis Turner (Minnelli), an ex-hooper now running a dance studio somewhere in upstate New York. There's the innocent young nurse Lynne (Jane Krakowski), the outlandish Maxine (Ellen Greene), the reserved housewife Andy (Sheila McCarthy), the introverted Dorothy (Andrea Martin), the fastidious Vera (Julie Walters), the offbeat Rose (Carol Woods-Coleman) — and Stevan's character, Sylvia.

"Sylvia's a fun-loving, gum-chewing working-class woman," says Stevan, who was born in Winnipeg and grew up in Vancouver. "She has a husband and a baby, and she's escaping from a mundane life to this tap class every Thursday night." Stevan (pronounced to rhyme with "heaven") is quick to add that the story is about much more than tap dancing. "It's about taking personal risks. They learn a lot about themselves — about stepping out of their everyday lives to take on the challenge of reaching their dreams."

Stevan muses a moment, then adds, "Sylvia's one of those spur-of-the-moment people. I'd like to be more like that. Sometimes I take things far too seriously."

Perhaps. But you certainly wouldn't know it talking to Stevan, who seems entirely outgoing —

talking a mile a minute, eyes darting around, ready to erupt with an anecdote or a shriek of recognition. After graduating from high school in Vancouver, she attended UBC fitfully studying a little bit of everything. "Degree in life," she laughs. "I didn't know, really, what I wanted to do."

Well, that's not exactly true. Ever since appearing in high school plays, she has known she wanted to act, "but I've always been very practical," she admits, and acting didn't seem to offer much security. Still, while at UBC she got small parts in one American film after another shooting in Vancouver, then the lead in a Vancouver Playhouse production of *The Diary of Anne Frank*, and finally, the break that made her career — a featured part in a Canadian-Japanese miniseries that took her to Japan for five months.

When she returned to Canada she moved to Toronto and immediately landed the role of terrorist Julie Belmas in the CBC docudrama *The Squamish Five*. She followed that with her portrayal of the unwed teenage mother in *Bye Bye Blues*, and then *Stepping Out*.

"I keep thinking," she says, reflecting again on what a congenial experience making *Stepping Out* has been, "oh, right, this is what filmmaking's all about. It's not about screaming at each other and pressures and, ohmigod, it's life and death. There's such a sense of humor and fun here, and we're doing this because we like what we're doing, not because we're curing cancer."

Stepping Out opens in theatres across Canada this spring.

— Lyle Slack



A

nytime ... any-
place ... any-
where."

To advanced
students of Ken-
po karate, those
words are a

proud and confident declaration of
their ability to defend themselves
under all circumstances, in any
environment. Now, this modernized
martial art is showcased in the new
action film **Perfect Weapon** star-
ring Jeff Speakman, a fourth-
degree black belt.

Angeles to train with Ken-po Karate
Grand Master Ed Parker, widely
recognized as the father of
American karate.

A 10th-degree black belt, Parker
has counted among his students
Bruce Lee and Elvis Presley.
During principal photography in
L.A., Parker served as technical
adviser to the filmmakers as well
as working with Speakman in
choreographing the film's many
furious fight scenes.

Parker actually introduced Ken-
po to North America in 1949. He

PERFECT WEAPON

FOR BLACK-BELT

JEFF SPEAKMAN,

A MOVIE DEBUT

IS A KARATE COUP

In his motion-picture debut,
Speakman plays Jeff Sanders, a
prodigal son, drifter and wayfarer
who, after being estranged from his
family for some time, returns home
to be confronted with the murder of
his beloved friend and martial arts
mentor Kim.

Thus begins a quest for justice
that pits the young man not only
against an underworld crime ring
but also his own father and brother.
Eventually, a lethal showdown
ensues with Sanders facing a near-
invincible adversary.

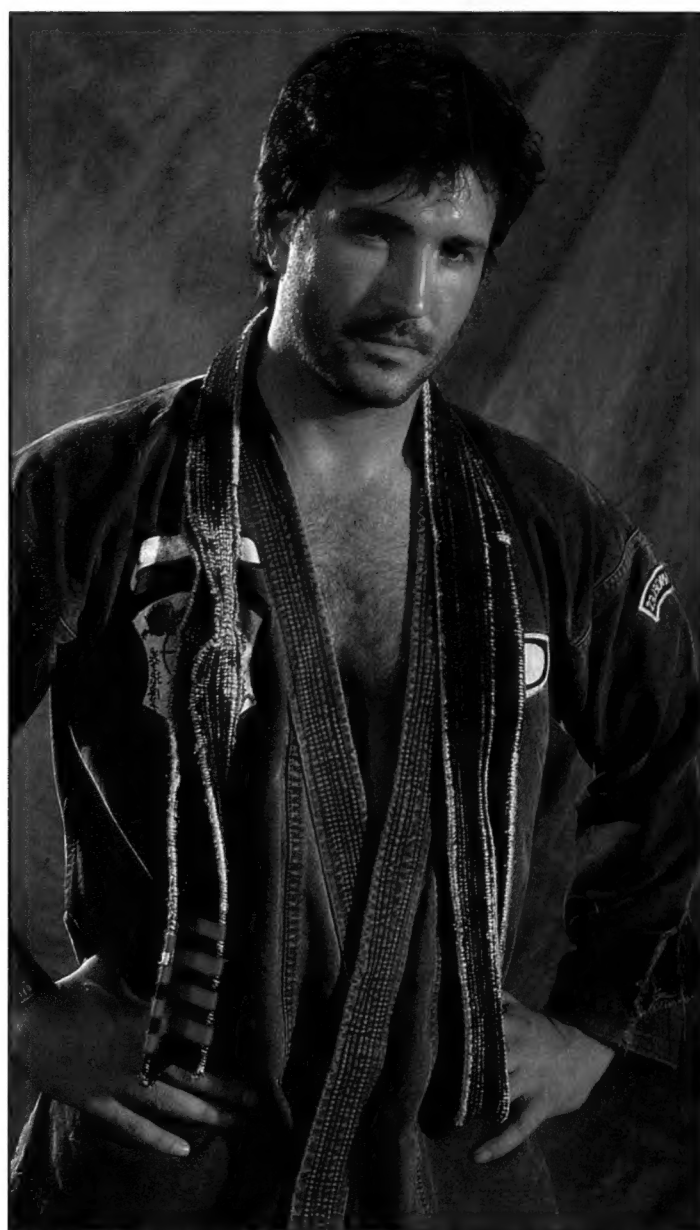
Discovered by director/producer
Mark DiSalle when he was casting
Kickboxer, Speakman has been a
student of martial arts since his col-
lege days in the midwestern U.S.
Eventually he moved to Los

incorporated principles of physics
and math with classical methods of
fighting to increase the dynamics
and effectiveness of the technique.

In Ken-po — which combines
elements of judo and jujitsu
(Japanese wrestling) with kung fu
and karate (Oriental boxing) —
each move blends with the next in
a fluid series of punching and kick-
ing manoeuvres, making it the
most scientific martial art.

In this debut film, Speakman
acquits himself admirably and is
joined by a host of familiar faces
from both the martial-arts and
movie worlds.

Most notable perhaps is
Professor Toru Tanaka, who has
recently appeared in *Darkman* and
Black Rain. At six feet and 350



Jeff Speakman plays the prodigal son who calls on his martial arts
talents to see that justice is done.

pounds, Tanaka himself is a mar-
tial-arts Grand Master and one of
the most imposing athletes in the
world, having wrestled in more than
10,000 matches during the course
of his 40-year career. Born in
Hawaii, Tanaka was an all-
American football player at the
University of Utah and later played
professionally with the San
Francisco 49ers.

Also boasting an international
profile is Mako, who plays Jeff's
mentor Kim. With an Academy-
award nomination and a Golden
Globe for *The Sand Pebbles*, Mako
has come a long way since his
early days doing bit parts on TV.
He's appeared in such series as
McHale's Navy, *77 Sunset Strip*
and *Hawaii Five-0*.

Other cast members in this
action-thriller include John Dye,
Dante Basco, James Hong and, as
Jeff's girlfriend, Mariska Hargitay
— the daughter of '50s bombshell

Jayne Mansfield and bodybuilder
Mickey Hargitay. She made her
feature-film debut in Bob Fosse's
Star 80 and has been a series reg-
ular on *Falcon Crest*.

Producer DiSalle was one of the
main forces behind establishing
Jean-Claude Van Damme as a cur-
rent martial-arts action star. Now
he is ready to launch Jeff
Speakman on the same path.

Speakman describes his charac-
ter as having "a kind heart and a
bad temper. He's quick to fight but
he does it for the right reasons."

For those who get a kick out of
nonstop action movies, it's a film
that offers the perfect opportunity
to get the heart racing and the
adrenaline pumping.

Perfect Weapon opens in the-
atres across Canada March 1.

— David Mills



HE SAID, SHE SAID



Fellow journalists Dan Hanson (Kevin Bacon) and Lori Bryer (Elizabeth Perkins) are romantically involved but don't often see things eye to eye.

In the new film **He Said, She Said**, Dan Hanson (Kevin Bacon) and Lori Bryer (Elizabeth Perkins) are two reporters working for the same newspaper. She writes wedding announcements, he writes obituaries. They are both promoted at the same time and their articles appear side by side. They also don't seem to be able to agree on anything. But they're not going to let a little thing like that stop them from falling in love.

And so begins a breezy romantic comedy with a difference — the difference being that Dan and Lori's contemporary relationship is told from both their points of view.

The first half of the film tells Dan's side of the story, and was

shot from the perspective of co-director Ken Kwapis. He's a "fairly smooth operator, extremely conservative and, at the same time, a bit of a ladies' man," says Bacon about his character. "He is afraid that a permanent relationship will not allow him to live life on his own terms. And if he never discussed his feelings for the rest of his life, that would be too soon."

The second half of **He Said, She Said** reveals Lori's memories of what happened, as visualized by co-director Marisa Silver. Perkins says her character was attracted to Dan from the beginning. "Lori felt that with the love of a good woman, Dan wouldn't be so adolescent in his behavior and that he just needed to learn what it was like to be with a real woman."

The idea for the story originated when Kwapis and Silver found

themselves telling a friend divergent stories of how they met. The experience prompted them to "want to make a film showing two sides of the same story, which would be a revealing way to look at a relationship," says Silver.

Obviously, no two people look at things from the same perspective, but **He Said, She Said** emphasizes just how radically different these points of view can be. And funny, too. In one instance, Dan remembers the women around him as being elegant and glamorous; Lori recalls them as being just plain and trashy.

Perkins and Bacon have both demonstrated their talent and versatility in a host of on-screen performances. Since making her debut as Demi Moore's friend and

confidante in *About Last Night...*, Perkins has appeared in *Avalon*, *Love at Large*, *Big*, *Sweet Heart's Dance*, *From the Hip*, and the upcoming *The Doctor*.

For Bacon, playing in a romantic comedy came as a welcome break from some of his more recent films.

Last year alone, he played a garbage collector who discovers creatures living below the earth's surface in the comedy-science fiction romp, *Tremors*, and participated in ghoulish medical experiments in *Flatliners*.

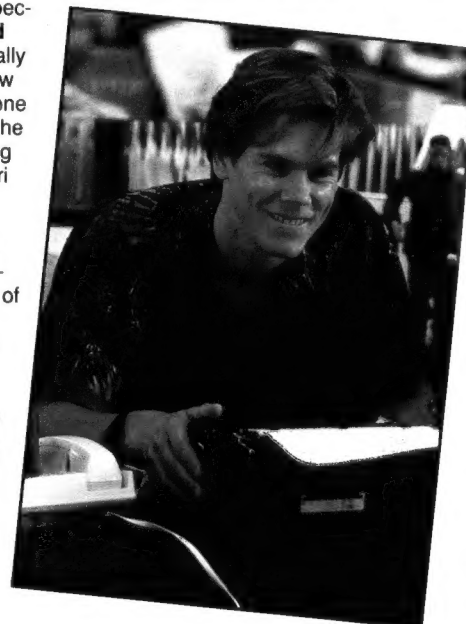
Bacon says he is challenged by variety, and if the role is something he hasn't done before, it immediately appeals to him. **He Said, She Said** was no exception. Bacon calls himself a "workhorse actor, and I've been one since I moved to New York when I was 17. I'm 32 now." Those years translate into "a lot of plays, a lot of parts in soap operas and a lot of big movies."

The actor had a taste of "big boffo stardom" when *Footloose* came out, and tries not to get too wrapped up in the big-star image. "I just keep chipping away. Keep doing the work I like to do and see what happens. See what flies."

Flying high is precisely what Kwapis, Silver, Perkins and Bacon hope **He Said, She Said** does at the box office. With two such engaging and popular stars on the screen, romance will definitely be in the air.

He Said, She Said opens in theatres across Canada February 22.

— Nicole-marie Squires



KEVIN BACON AND ELIZABETH PERKINS APPROACH LOVE FROM FRESH PERSPECTIVES

TRIBUTE

CAMPUS EDITION
VOLUME 8, ISSUE 1
FEBRUARY 1991



HE SAID, SHE SAID
STEPPING OUT
PERFECT
WEAPON



The Gateway

UNIVERSITY • OF • ALBERTA

The Official Students' Newspaper Since 1910 • Readership 30,000 • Volume 80 • Number 35 • Thursday February 7, 1991

Students camp out for minors

by Barbara Beck

Third-year elementary education students took drastic measures last Thursday night to ensure that they would get into the minor of their choice.

Students camped overnight inside the education building, sneaking from classroom to classroom in order to be the first in line when the elementary education office opened for business at 8:00 am. Other students arrived at the education building at 5:00 am in order to be the first to rush through the doors of the building when the doors were unlocked at the posted time of 7:00 am.

Despite such efforts, many of these students are fearful that they will not be placed in their preferred minor, which will be decided by the faculty based on a first-come-first-served basis.

Students seem to be most upset about the selection process itself.

"It is like lining up for a rock concert," said third-year elementary education student Colleen Freeman. "We should be able to choose the courses we want from the beginning, like the secondary students do."

"We have to line up early to choose our specialty. Other faculties choose their specialties in the first year. Why can't we do that in education?" said third-year student Tara Molstad.

Most third-year elementary education students choose their minors almost half way into their second semester. Since there are limited spaces available, the faculty takes the requests on a first-come-first-served system. Students arrive on campus early the day of the selection process in order to be first to

submit their minor applications.

In previous years, students lined up in the hallways with pillows and coffee to wait until the doors of the office opened at 8:00 am. This year, however, a member of the faculty arrived at the building at approximately 6:00 am in order to begin taking the applications. Many students were upset that they didn't know ahead of time that the building would be opened early to accommodate them. They were also upset when they arrived shortly before 7:00 am to discover that there had been a large amount of applications submitted before theirs.

"We were all told the office would be open at 8:00 am," said Freeman. "(The faculty member) came before 6:00. There were about 30 people ahead of me at that time."

Freeman was one of the students who camped overnight in order to get into the minor of her choice.

"If I don't get my minor, I will be talking to someone about it," she said.

One student who did not want to be identified arrived at the office at the appointed time of 8:00 am. Expecting to be forced to deal with a line-up hundreds of students deep, she was greeted with a surprise.

"There was only one other student in the office when I arrived at 8:00 am. The door was closed shortly after that," she said.

ESA president Mike Horembala confirms that he has received complaints from students who are concerned about the minor selection process.

"I've had some complaints, and it's something I plan to look into more," said Horembala.

see MINOR p.5



Ron Sears

MP Arnold Malone spoke on campus yesterday to defend Canada's involvement in the Persian Gulf. This event was brought to you by the Tiny Tories. Further coverage in next week's *Gateway*.

Student leaders defend position on class cancellation

by Gil McGowan

U of A student leaders are annoyed that the General Faculties Council (GFC) is being forced to reconsider its decision to cancel classes for a protest rally on March 1st.

The GFC was asked to reconsider the decision after several members of the Board of Governors (BoG) expressed the belief that a more extensive debate is needed on the issue.

According to Students' Union vp academic Jason Forth, the BoG's decision to send the question back to the GFC is nothing more than a "smokescreen."

"We've already won the motion by a large margin...What's the purpose of having (students) on GFC if every time we win a motion the administration asks that it be brought back for reconsideration?"

Despite his dissatisfaction with the BoG's actions, Forth is confident that the motion to cancel classes for the rally will be approved again.

"If it was just the students who supported the motion, it wouldn't have been passed in the first place. We know that there is a lot of support from the faculty and staff members on GFC," he said.

According to Forth, the renewed debate on the cancellation of classes might actually strengthen the position of students who want to protest government underfunding.

"I'd love to beat them again. That would give us an even stronger stand. We could say to Davenport, 'You had a chance to get your numbers out... but we still beat you.'"

Not all student leaders are willing to support renewed discussion of the issue, however. Graduate

Students' Association (GSA) vp external Ken Ross, for example, plans to vote against re-opening debate when the GFC meets Monday afternoon.

"I'm opposed to it being reconsidered — not because we won't win, but because it's an abuse. The Board should accept the original decision of the GFC," he said.

Ross says he doesn't understand why the BoG decided to oppose the GFC motion in the first place. He believes that the U of A administration could actually improve the credibility of the anti-cutback lobby if it decided to cancel classes.

"By cancelling classes (the administration) will let the government know that it's not just a bunch of wild-eyed students, but that the protest is supported by the entire campus community," he said.

Three Lines Free returns

Just in time for Valentine's Day, *The Gateway* is bringing back the famed Three Lines Free segment ON A TRIAL BASIS ONLY.

"Let me make it very clear to everyone that cancelling this thing again is not a big problem for me," says Winston Pei, *Gateway* Production Editor and once again Three Lines Free Editor. He warns users that TLF is subject to immediate cancellation if the editorial staff deems it necessary.

"So nobody piss us off this time around, okay?" added Pei.

What follows are the rules and regulations governing Three Lines Free, to be followed explicitly:

1) TLF messages are to be a maximum of 108 characters long, including spaces and punctuation. Messages that exceed this length

will be charged the standard classified advertising rate of 25 cents a word.

2) TLF messages are subject to editing for length and content.

3) There is a limit of one message per person per issue.

4) TLF messages must be brought in person to the *Gateway* office, Room 282 Students' Union Building, at the following times: Friday from 12:30 pm to 2:30 pm and Tuesday from 4:30 pm to 5:30 pm. For the Valentine's Day issue only, messages will also be accepted on Monday February 11 from 12:30 pm to 2:30 pm.

5) TLF users will be expected to present a valid Student ID card as well as a phone number. If you use a pseudonym, it will be recorded for your use exclusively.

NO PAPER TUESDAY:

Yes, boys and girls, it's that time of year again... Exam Week! The staff of *The Gateway* will be diligently cramming as all students should. Please join us again on Valentine's Day, when the next edition will be hitting the stands. Good luck on your exams!!!

Students want protection for gays and lesbians

by Lee Craig

The firing of a Kings' College instructor because of his homosexuality has caused some students at the college and the U of A to question how big a commitment our University has to equality of gays and lesbians.

Peter Frey, a Kings' College education student, is wondering what U of A students and staff believe about the firing of Delwin Vriend, a lab instructor at Kings', a Christian college in Edmonton, which is also affiliated with the U of A.

"The fact that the school is affiliated with the U of A, means that U

of A students have a right to know what happened at Kings' and why...the (Kings') administration have used religion as an excuse to practice discrimination."

College president Henk Van Andel, who dismissed Vriend last week, said in a statement to faculty and staff that homosexuality is "contrary to the College's Statement of Faith and inconsistent with its mission."

The statement also claimed that it was a necessary action for the college as the conduct of an employee, if continuous, could bring the work of the college into disre-

pute.

Frey is hoping that students at the U of A will take their own constitution into consideration and amend it to include legislation protecting sexual orientation.

"In due process, perhaps public sentiment will cause the legislation to be applied to the U of A's affiliate," said Frey.

Frey has written to President Paul Davenport to express his concern

and ask if the University will be addressing this issue.

"If the U of A does not stand up to this deplorable action, then how do we as Albertans ever expect to generate enough public sentiment to re-evaluate, and then amend the legislation on a Provincial scale?" wrote Frey in his letter.

Presently, sexual orientation is not included in Alberta's Individual Rights Protection Act. According to

Francis Trehearne, the U of A's human rights officer, legislation was introduced last year, but was not supported in the Legislature.

Trehearne also stated that the University Constitution does not have any protection for gays or lesbians. However, a proposed Statement of Equity which incorporates sexual orientation along with race,

KINGS — cont. p.5

?? DID YOU KNOW ??
THE UNIVERSITY OF ALBERTA
OFFERS

DRY CLEANING SERVICES

at
Lister Hall

87 Avenue and 116 Street
492-3470

Shirts - \$1.25	Pants - \$3.00
Skirts - 3.10	Blouses - 2.75

Sleeping Bags - Comforters - Drapery

**PRESENT THIS AD
AND RECEIVE A
20% DISCOUNT
ON YOUR DRYCLEANING!**



Housing & Food Services
University of Alberta

Offer valid until February 28, 1991

WINTER BREAK-UP SPECIAL LAPTOP/PRINTER PACKAGE

MINTA LAPTOP 286-12

*80286-12MHz CPU, 1MB RAM
*40MB Hard Drive, 1.44M 3.5" Floppy Drive

*External 5.25" Floppy Disk Drive Port
*Serial and Parallel Ports
*16 Gray Level VGA LCD Display
*Detachable 86 Key Keyboard, 12 Function Keys
*2.6 hour Ni-Cad Battery and 12V Car Battery Supply
*100/240V Autoswitching AC Adapter
*16bit 2/3 Full Size Expansion Slot

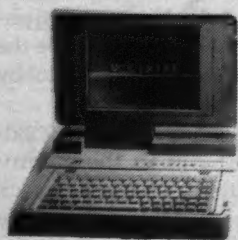
CANON BJ-10e

BUBBLE JET
PRINTER

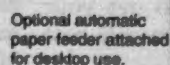
*360 x 360 DPI
*37KB or 3KB with 34 KB resv. for font download
*Courier, Prestige Elite
*Emulation, IBM Proprinter, X24E, Canon BJ-130e & 330
*Interface, Parallel
*Auto sheet feeder
*Ni-Cad Battery Pack

*One Year Parts & Labour Warranty

PACKAGE PRICE \$2,960.00 GST extra OR
MINTA LAPTOP 386SX-16MHz with CANON BJ-10e
\$3,674.00 GST extra
WINDOWS Vs 3.0 included with 386SX only



Optional NiCad Battery pack enclosed for portable use.



Optional automatic paper feeder attached for desktop use.

Call Us - Other Great Deals Are Happening
Sale ends February 28, 1991

MITCHELL PACIFIC
Computer Services Ltd.



#210, 4812-87 Street
Edmonton, Alberta T6E 5W3
Ph. (403) 469-7900
Fax (403) 465-1954



Students living in residence halls can expect rent increases of up to twenty per cent next year.

Hefty rent increases proposed

by William Hamilton

Proposed increases in 1991-92 residence rents range from five to twenty per cent, but University officials maintain that the rent hikes are not yet official.

In a letter dated November 19 1990, Wyn Gittins, the manager of Housing and Residence Life, wrote to the Residence Life Co-ordinators, citing preliminary rent increases that had not been finalised. An aide to U of A vp Student and Academic Services Lois Stanford said that Housing and Food Services' request for rent increases had "not completed the budgetary process."

Housing and Transport Commissioner Jody Wilson expected

that the 1991-92 rent increases would match across-the-board increases of 13.9 per cent in 1990-91, and said that the magnitude of recent rent hikes reflected the break-even basis on which Housing and Food Services is operated.

Wilson said that the extensive repairs and renovations to Lister Hall, Faculte Saint-Jean, and other residence facilities would require millions of dollars over the next five to ten years, and suggested that rent increases were the only way to raise the money required in the wake of provincial funding cuts. Wilson added that the residence system is a major means of bolstering personal spirit on the U of A

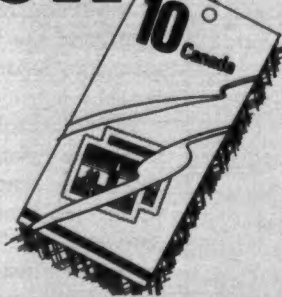
campus.

David Bruch, the director of Housing and Food Services, said that the combination of rent increases and the necessity for residence renovations could result in fewer students coming to the U of A from outside the city of Edmonton.

Bruch predicted an increase of about one percent in the residence vacancy rate for 1991-92, and said that residence fees, while comparable to rents in the University area, were relatively high for Edmonton as a whole. The opening of the University LRT station and a prolonged recession could combine to make living off-campus the norm for U of A students, said Bruch, because Edmonton rents generally decrease with distance from the university.

Planning the fate of U of A residences is essential for their survival, said Francois Bouman, President of the Lister Hall Students' Association. Bouman said that Housing and Food Services needs money to repair University residences and to pay its mortgages, loans, and operating deficit. Although Faculte Saint-Jean is in a more critical state than Lister Hall, said Bouman, the LHSA is discussing the residence situation as a whole with Housing and Food Services in the hope that the U of A residence system will remain in place.

10 FLIGHTS TO TORONTO FOR \$4.00



Now your cheapest ticket to any destination in Canada is available right here in our store. At our postal outlet. We offer you stamps in convenient packages of 10 or 25. Along with all the postal services you need to get you there.

* 10 pack— 40¢ stamps (Canada) \$4.00
* 25 pack— 40¢ stamps (Canada) \$10.00

U of A Postal Outlet
Students' Union Building
(Lower Level)
PHONE: 492-7716

GST NOT
INCLUDED

10,000 POSTERS

•Music•Celebrities•Fantasy•
•Door-size•TV•Disney•Nostalgia•
•Movies & Movie Stars•
Catalogue \$2.00

Movie Poster Shop
Dept. "U"

#9 3600 21 ST. N.E. Calgary Alta. T2E 6V6
1-403-250-7588

City investigates overturned truck

by Lee Craig

The City of Edmonton is holding an investigation into the accident, which occurred at the University LRT construction site last Friday.

A diesel truck overturned spilling 2000 litres of diesel fuel when the truck slipped and flipped over on its side. The truck had just finished refuelling the excavation equipment on the site when the truck overturned.

According to the truck's driver Shane Soroka, who was not injured in the accident, this was due to either the steepness of the slope or its wet condition.

A City press release announced that there had been no chance of fire and that any contained soil would be removed from the site. An investigation is standard procedure for any accidents which occur.

One construction worker, who refused to be identified, said that low maintenance on the truck could have been a factor leading to the accident.

Another bystander, Graham Balog, a second year Geology major

who said he had once worked with the contractor who owned the truck, agreed with this assessment. However, he hastened to add that the driver or the weather could also be reasons that the accident occurred.

Don Bouvier, an operator on the site, who was also an eyewitness, speculated on the reasons for the accident.

"Perhaps there was too much fuel in the truck or a better driver was needed," Bouvier stated, adding that no one can be sure until an investigation takes place.

A fireman on the site also refused to comment on whether there was a safety risk until further investigation.

However, Dan Pretzlaff, the Superintendent of the Building Trades Division of the Department of Physical Plant, said that all safety precautions had been taken to make sure no one was injured.

The tunnel had been cleared of all workers, and the ventilation systems of Rutherford, HUB mall and Dentistry-Pharmacy were shut down to ensure no fumes entered the buildings.



Accident investigated

Jeff Cowley

The City of Edmonton is holding a standard investigation into an accident which occurred last Friday on the LRT construction site. The LRT will reportedly be finished in September 1992.

Quotas make Education students anxious

By Barbara Beck

Second-year education students are becoming increasingly anxious as the March 1 deadline for applying into the faculty's quota program rapidly approaches.

Ironically enough, they are not the only ones who are anxious about the quota. The Alberta Teacher's Association (ATA) is predicting a teacher shortage beginning this fall, which will be increasing exponentially every year said Education Student's Association (ESA) president Mike Horembala.

"ATA's concern is growing because of a teacher shortage, which is going to compound every year. People are asking why the university is imposing a quota system when there is a shortage of teachers," said Horembala.

On March 1, all students planning to enter their third year in the faculty will have to submit a completed "Program Selection Form," and by May 1, they will have to submit

additional documents including forms providing details of experience with children, a focused written statement, and two confidential reference sheets. According to Horembala, the major concern from students he has talked to seems to be their options if they do not make the quota.

Students are most concerned about what they are going to do if they don't meet the quota," said Horembala. "Right now, they are running around trying to pad up their resumes by doing volunteer work with children," he said.

In a letter from Dr. D. J. Sande, Associate Dean of Undergraduate Studies, students who fear that they will not make the quota have several options. They can upgrade by taking more courses, they can transfer to another faculty or university, they can wait a year and reapply, or they can change their area of focus to a specialization where their GPA will be more competitive. Horembala

said that students who are dissatisfied with these options should write their MLA's to voice their concerns, rather than complain to the faculty itself.

"Students can knock on doors, bang, scream and cry all they want. It won't work," he said.

Horembala also said that the quotas are not carved in stone.

"(The quota) is flexible," said Horembala. "They've just raised it by approximately 80 students. The administration and professional staff want to see it go up," he said.

Second-year education students have mixed feelings concerning the quota, depending on their area of specialty. The specializations which have the highest demand are Elementary Education, Biology, English, Physical Education, and Social Studies.

"I think they're making us worry unnecessarily," said second-year student Audrey Kaplan. Kaplan's specialty, elementary special edu-

cation, is in high demand. However, she is confident that her GPA is "just high enough" to allow her to be accepted into the third year quota. Other students are not so sure.

"I'm afraid of (the quota)," said second-year student David Burns. "It should be in the first year of the program, not in the third year." Burns plans to go to another university if he does not make the quota, or stay and upgrade.

"I'm totally dissatisfied with this entire place," said second-year student Thomas Booth, who is not planning to return in September of 1991. "The quota is ridiculous. Quite often the best students don't make the best teachers."

"The job market should dictate how many teachers there should be," said education student Matthew Kierstead.

First-year student Janice Maser agrees. "I don't understand the logic behind the U of A imposing a quota when they are predicting teacher shortages," she said.

Another concern was raised by Horembala. He said that the faculty, which has been known as one of the more "friendly" faculties is quickly losing its charm as it becomes more competitive.

"The attitude is becoming more competitive, and less social," said Horembala. "Education's reputation as a friendly faculty is changing."

INCOME TAX

TUITION & EDUCATION CREDIT CERTIFICATES

FOR JAN TO DEC 1990

Will be **MAILED** by mid-February to **ALL** eligible students.

Please ensure that your mailing address is correctly recorded with the Registrar's Office **before February 6** for proper distribution.

Office of the Comptroller
Office of the Registrar

SHORNEY'S OPTICAL
ESTABLISHED 1955

8217 - 112 St.
433-1645
College Plaza

• prescriptions filled
• lens duplication
• repair service
• fine frames
• quality sunglasses
• contact lenses

*Expert cosmetic & optical advice

SKI READING WEEK

Whitefish, Montana

NO G.S.T.

2 Great trips to choose from!

PACKAGES INCLUDE:

- Bus transportation
- Lift tickets
- Accommodation

FEBRUARY 15 - 18 \$189

FEBRUARY 22 - 24 \$269

DOWNHILL RIDERS 488-6303

Professors express opposite views on involvement

Interview by Sean Sunderland

The war in the Gulf has been the source of much controversy and debate. Some people see it as a terrible but necessary price to pay for maintaining the peace and security of the international state system. Others, however, view it as a travesty of justice, a violent and immoral action whose means far exceed the desired ends. Who is right? How can we decide?

In order to help our readers sharpen their understanding of the question, we've asked two professors to voice their opinion on the subject.

Speaking in favor of the military action is Leslie Green, a professor of International Law. Donald Carmichael, an associate professor of Political Science whose speciality is political philosophy, will speak against the US-led attack on Iraq.

Question: What is your view on the current war in the Gulf?

Professor Donald Carmichael: I have a lot of respect and sympathy for those who support the war, but I oppose it for two reasons.

One, I don't think it was necessary — sanctions were not given enough times to work. Two, I think 'war' in general is just a mistaken way to handle problems of that sort.

Question: Why?

Carmichael: First of all, both these views are related. Some people argue that sanctions wouldn't have worked, but how could they in so short a time? There is a lot of evidence that, after an initial lag, sanctions were beginning to hurt Iraq very considerably.

A lot of people have argued — and this is a serious claim — that the Americans' interest was not primarily to force Iraq from Kuwait, but to dismantle the Iraqi regime. Either to topple Saddam Hussein or, at the very least — and I have some sympathy with this — to destroy and dismantle their developing nuclear and chemical facilities.

I say this because I have a lot of respect for people who are concerned about the potential for Iraq

as a tyrannizing regional power. But I think using war to address that problem is wrong. They didn't take enough time.

Question: How do you deal with the argument that the coalition couldn't afford to wait any longer, that it risked being fragmented?

Carmichael: I think there is some truth to those claims, but that is not the issue. The issue is whether 'war' is a proper response. I don't believe that sanctions weren't going to work. The claim that they weren't working is nonsense — it is impossible for sanctions to work so quickly.

Question: What do you think about the fact that since all the provisions of the U.N. Charter were followed, in dealing with this issue, Canada — being a "loyal member of the U.N." — was obligated to go along with them?

Carmichael: That is absolutely false. There is nothing in any of the resolutions which obliges Canada to go to war, to participate in it, or even to support it. That particular resolution (678), authorized the use of force — it didn't require it, or even say that it was a good thing.

Question: Given the fact that our

traditional allies — the U.S. and the U.K. — have decided to go to war, do you think it would have been politically feasible for Canada to abstain?

Carmichael: Undoubtedly, there are real political constraints on Canada. Mind you, other states in the 'American sphere of influence' were able to sidestep the issue. However, I think it is both immoral and disingenuous to link political demands with the question of U.N. Our support for the U.N. is based on its role as an international peace-keeping organization. That's not the same as our alliance with the U.S. or Great Britain.

Question: Could you just elaborate a bit more on why you think this war is immoral?

Carmichael: These questions are always to some extent judgmental. I would be in a hard place if I thought that the sanctions policy was absolutely not going to work. But I don't believe this. To begin with, I don't think that the war is necessary to get Iraq out of Kuwait. Beyond that, I think the moral issue can be summarized this way:

Henry Kissinger once observed that, in politics, the shortest distance between two points is violence. I think that's true. But you have to remember that politics is the art of negotiation. It takes time, because it involves both compromise and dealing with those you might not like. So you can get there faster by using violence, but it is my sense — not just morally, but realistically — that by doing this you give up long term advantages.

An arrangement which has the assent of all the parties is necessarily going to last longer than anything which is imposed by outsiders. That



Ron Sears

Professor Carmichael (above) presents the anti-war point of view, while professor Green defends the U.S.-led action.

is true of anyone, anywhere, under any circumstances. It is especially true for people for whom 'face' and 'honour' mean a great deal. And if anything is true about the politics of the Middle East, it's that they're based on 'face'.

The thing which has come to matter the most for me is highly personal. It centres on a willingness to take time, to respect your opponent. A awful lot of people I know are trying, in various ways in their lives, to come to terms with the facts of violence — physical and psychological. I've noticed a tremendous change in our society over the years. There's an enormous recognition and determination to deal with the causes and effects of violence. You cannot do that if you are simultaneously supporting a brutal war.

Question: Are international relations compatible with questions of social justice?

Carmichael: If you take the ideals of non-violence seriously — which doesn't mean capitulating in the face of evil, but being willing to call 'evil' evil, to confront and oppose it — you have to find non-violent ways to do so. How do you hold up non-violence and serenity as an ideal to an 8-year old, when every night on the national news we are talking about bombing another country, when we're making a big deal about supporting a war, when newsreel footage shows people talking about war as if it were a giant football game?

Saleem Qureshi, a colleague of mine, put it quite eloquently when

CARMICHAEL — cont. p.5

★ appearing ★

★ LIVE ★

at R.A.T.T.

\$1.00 students \$2.00 non-students

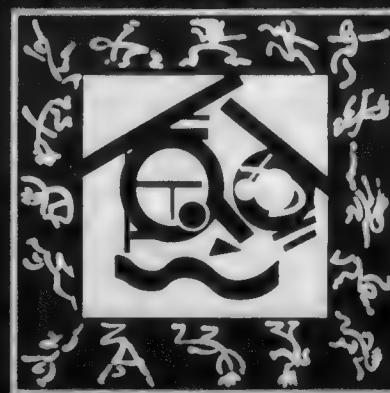
SHARK
SANDWICH

february 13



Department of Athletics

"IT'S A
TOTAL
RIOT!!"
Recreation
Student



"IT'S A
BLAST!!"
Business
Students'
Association

CAMPUS MADHOUSE

APPLE CANADA

CAMPUS MADHOUSE

A PRODUCTION BROUGHT TO YOU BY THE DEPARTMENT OF ATHLETICS
STARRING UNIVERSITY OF ALBERTA STUDENTS

WARNING: HILARIOUS SCENES

ATHLETIC EVENTS

CAMPUS ACTIVITIES



Apple Canada Inc.

APPLE AND THE APPLE LOGO ARE REGISTERED
TRADE MARKS OF APPLE COMPUTER, INC.



FOR MORE INFO CONTACT DEPARTMENT OF ATHLETICS 492-2327

in Gulf War

Question: What is your view on the present war in the Gulf?

Professor Leslie Green: It's a simple one. A few months ago, everyone was cheering because of the relaxation of the Cold War. They were saying: 'At last the U.N. could do what it was supposed to do.' But when the U.N. tries to do it, they object. Canada, as a loyal member of the U.N., is obliged to carry out the decisions of the Security Council.

Question: Have all the decisions of the Security Council followed the explicit guidelines of the U.N. Charter?

Green: Yes. The U.N. commits all members to do nothing to threaten the political independence or territorial integrity of any member. All the actions have been carried out according to Chapter 7 of the Charter, which is directed to threats to the peace, breaches to the peace, and restoration of the peace.

The resolution on the use of force-#678-is not compulsive. It allows member states to use such measures as they deem necessary to get Iraq out of Kuwait. The Charter also provides that the Security Council can indicate which countries participate, or leave it open to members to decide for themselves. It doesn't have to be under the umbrella of the U.N. It is a political decision.

Question: Can you also claim that the 'spirit' of the Charter has been followed?

Green: Most certainly—more to the spirit than even the letter of the law. It was the original hope, at the time of the U.N.'s founding, that the Security Council would be the means for preserving a "new World Order" against aggression—but realizing that you can't work against aggression if it is one of the big five (China, France, U.S., U.K., U.S.S.R.) that is the aggressor.

Question: Is it "moral" to be involved in this war?

Green: This argument: 'Is it moral? Shouldn't we have waited for sanctions?' — shows that the people who are talking like this are

not worried about what's happening to Kuwait. Saddam Hussein had six months to leave, and he never went. Moreover, he made it clear that he wasn't going. Had we waited longer, what would have been liberated? According to hostages coming out, according to refugee, and according to Amnesty International, the devastation wreaked by the Iraqis has been unbelievable. The Kuwaitis have talked about genocide. How long should we have waited? We would have liberated a desert.

Question: There have been rumours that a lot of arm-twisting and backroom dealing went on in the Security Council to get the desired votes. How do you respond to this?

Green: So what? Since when have political agreements not been made that way? Anyone who criticizes that doesn't know what politics is all about.

Question: But that hardly seems altruistic. Isn't that just another example of 'Great Power' imperialism dictating the agenda?

Green: I never knew the UN said: 'You can't act other than for altruistic reasons which we won't even examine.' The UN says: 'This is the position. We expect you will act.' Countries only act on the basis of self-interest. It's nonsense to deny it.

Question: Do you think it's right that a so-called 'New World Order' should be dictated according to the needs and demands of a handful of powerful states?

Green: It doesn't make any difference. That is political reality. The Charter recognizes this when it gives the power to five members of the Security Council. We aren't living in utopia. We are living in a real world.

Question: What suggestions do you have for dealing with the post-war era?

Green: There has to be a conference on all Middle Eastern issues. But for Saddam to say he's concerned about Palestinians is the



Say "Cheese"

Darrin Nielsen

Every year at this time, members of the Students' Union Council put on their Sunday best for a group photo. Usually, the councillors are joined by the University president, but this year Dr. Davenport didn't show up. Could it be that he's still upset about the events being planned for March 1st?

biggest bunk. Moreover, to say that the Security Council didn't do anything about Israel's invasion of Lebanon or occupation of the West Bank fails to recognize the following: one, in the case of Kuwait, an existing country has been liquidated, and that is contrary to the Charter; two, that whatever the reasons for actions, whether or not a country does act will depend on political decisions. Let's not pretend otherwise.

Question: Will the UN emerge from this conflict with greater legitimacy?

Green: I think it will. So long as there is no breakdown in the friendship of the Great Powers—particularly between the US and the USSR. However, we may well see, if the Soviet Union breaks up, that the UN and the 'Pax Americana' may turn out to be the same thing.

CARMICHAEL — from p.1

he said about the Gulf War: 'It is the arrogance of power married to the arrogance of ignorance.' Frankly, when I hear Americans talking about a 'new world order', that's what I think of.

KINGS — cont. from p.2

sex, and marital status, for example, is currently under review and may be brought to the General Faculties Council later this year.

Dr. Lois Stanford, vp student and academic services and whose office is responsible for the statement, could not be reached for confirmation as to when this would occur.

Trehearne also mentioned that his Office of Human Rights has received calls from many U of A students who are angry about the firing at Kings'.

However, he added that the provincial government is responsible for creating human rights legislation.

"Under their jurisdiction the government could pass legislation which would bind all organizations, including universities and colleges," said Trehearne.

Doug Kerr, outgoing male chair of Gays and Lesbians on Campus (GALOC), believes that it is important for the University to show on principle that it will not accept people being fired on the basis of sexual orientation.

"It would be a positive statement to have the President's Office come out with a statement saying that they disapprove."

Nola Etkin, an executive member of GALOC, says that is important to keep this issue in the public eye. Etkin says that GALOC, in connection with GALA, (Gay and Lesbian Awareness), plans to participate in a fundraiser for Vriend's court challenge, if he decides to have one.

Frey agrees that awareness of the case is important. "If no one takes it on it would just go away—I don't want this to happen."

MINORS — from p.1

Not all education students were as concerned with the situation last Friday. Some of them appreciated the fact that the line-up was eliminated.

"What would you rather do,

stand in line?" said third-year student Kariann Bills. Other students agreed.

"I don't understand why people were so upset," said third-year student Jill Archibald.

Faculty administrators were not available for comment.

Let's Party

FOR ALL YOUR PARTY SUPPLIES
Disposable

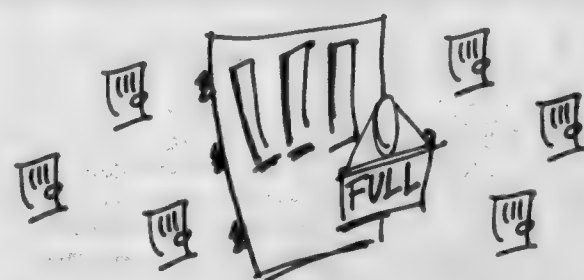
- glasses
- plates
- napkins
- utensils &

Dry Ice for Halloween, Dances, Etc.



ICE
25-
50 lb.
BAGS

455-6276
451-4380
12136 - 121 A St.
SEE US FIRST!



Can't get into the courses you need?

Why not pick up some credits during the spring or summer? This year the University is offering over 700 courses in 50 departments.

Check out the possibilities.

Drop by the Special Sessions Office at 4-107A Education North to get your copy of the 1991 calendar of spring and summer degree credit offerings. Or pick one up at the Student Access Centre, Main Floor, Administration Building.

Note:

Calendars available after February 11, 1991.

For more information call 492-3752.

San Diego State University and the University of San Diego

Have merged their curricula in Education Leadership to offer a new and exciting doctoral program leading to an Education Doctorate in Leadership.

The articulated Education Doctorate Leadership program, runs the summer of '91, summer of '92, with a residency from January to August '93.

For more information about this exciting new program, meet with Dr. Ray Latta at an information open house.

February 15, 1991
4:30 - 6:00 pm
The Lethbridge Room
Edmonton Inn
Edmonton, Alberta

Opinion

Managing Editor: Teresa Pires, 492-5178

Students admin's last concern

by G. Paul Skelthorne

"GSA President Stephen Downes was cut off before he could finish his comments"

—The Gateway, February 5, 1991

In recent issues of *The Gateway*, phrases such as the one quoted above have grown more and more common. Why? Because in their ultimate arrogance the Board of Governors, have decided that Stephen Downes has nothing to say that could possibly interest them.

Why? Is it because Downes lobbies constantly for more open and democratic procedures in the University administration? Because he leaks documents to the press which may be of extreme interest to students?

The answer includes both of the above and more, but goes much deeper. The fact is, the Board of Governors seems to treat students as though they know nothing, have nothing to say, and are, in fact, mindless drones merely occupying seats for four years until they become taxpayers.

Ample evidence of this can be seen in the BoG's actions last week, sending the General Faculties Council's decision to cancel classes back to be reconsidered. What right have they to send back a student-sponsored initiative for class cancellation in order to protest against under-funding? It's as though the BoG thinks the students have no minds, or no initiative of their own.

The University has done enough this year to stop students from speaking out and making their voices heard. From confidentiality rules to reducing library hours to taking an ostrich's response to dealing with students' concerns, the administration has proven that students are last on their priority list.

Well, to hell with the BoG. A protest will go ahead with or without their blessing. If no one in the administration will support student initiatives to save the future of our school, let's ship them out. Who runs this place anyway?

In the meantime, let's not let Stephen Downes be our only lightning rod. Stand up to the tyranny of the administration and make your voice count. When March 1 rolls around, protest whether the BoG likes it or not.



The Gateway

UNIVERSITY OF ALBERTA

Advertising 492-4241, Room 234 SUB

Main Office 492-5168, Room 282 SUB

FAX Number 492-4643

Mailing Address Room 259 Students' Union Building,
U of A, Edmonton, AB, T6G 2J7

Editor-in-Chief G. Paul Skelthorne 492-5168

Managing Editor Teresa Pires 492-5178

News Editors Lee Craig 492-1483

Gil McGowan 492-1483

Entertainment Editor Mike Evans 492-5178

Sports Editor Todd Saelhof 492-5068

Photo Editor Ron Sears 492-1482

Production Editor Winston Pei 492-3423

Circulation Manager Gabino Travassos 492-5168

Advertising Manager Tom Wright 492-4241

Contributors: Lily D. Lupse, Michael Frey, Barbara Beck, William Hamilton, Darren Kelly, Andrew Lummis, Lisa Hall, Bob Ayers, Stephen Notley, Sean Sunderland, Jim Gibbon, Mark Meer, B.J. Taitt, Michael Tolboom, Michelle Nielson, Paul M. Charest, Jake and Elwood Blues, José Cuervo, Jason Kapalka, Adam Thrasher, Chris Larson, Andrea Baeza, Winson Lai, Jonathan McDonald, Michael Chow, Dan Carle, Jay O'Neill, Clive Oshry, Darren Nielsen, Grant J. Venables (hi to Grundy!), Doug Smith

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

Letters

And again, Gateway questioned

Women say no to war

Terry Williams, you say that the very sight of a peace group composed of women made you "apathetic." You question the validity of a women's peace group. You also noted that the January 26 rally "consisted of the most eclectic mix of individuals that one could think of." Society is not homogeneous, after all. Did you notice that the line-up of groups who gave speeches was also eclectic? Women's Action for Peace in the Gulf is one such collective special interest group. Our basis of unity is that we are women, and we oppose the war. For other peace groups the basis of unity might be, say, that they are former military and oppose the war (VANA - Veterans Against Nuclear Armaments, and the Vietnam Veterans' Association, for example). Unfortunately, these are only two groups I know of that might be composed of a majority of men. If you are looking for analysis and action around the Gulf War, these groups might have a lot to offer, since the government wants to use your body in the same way it used theirs.

When this war first broke out, many of us felt disturbed by a legiti-

mized global version of the violence which threatens us right here. The quick decision our elected leaders made to enlist Canada in the war also made some of us realize our political powerlessness. Traditionally, the complicity of women has been a precondition for continuation of war. A lot of propaganda is targetted at us by the government. In the 1st and 2nd World Wars, we were sewing uniforms in factories. This time, they're advertising the military as a lucrative career opportunity for women!

So this time, our group is taking a stance of opposition and pressuring the Canadian government to pull the troops out of the furnace and to formulate an independent foreign policy. We also work as part of a city-wide peace coalition which is now in the process of systematizing communication between peace organizations and planning educational projects and broad collective action.

By the way, there is a WAPG button waiting for you in the Gateway offices.

Lori Bokenfohr
Arts

Thanks, Dekes!

In my frequent readings of Gateway columns, I find that the head-

line does not capture the true intention of the article. This, however, is not true in Todd Saelhof's article of February 5. This time, the article did not reflect its own idea.

The column was apparently written in appreciation of Delta Kappa Epsilon's \$5001 contribution to the University Athletics Dept. The beginning of the article degraded the Dekes and the whole fraternity system which appears to me to be a hypocritical way to start a column centred on Delta Kappa Epsilon's positive contribution.

If one is attempting to be positive, there is no need to reflect upon negative aspects, real or fictionalized. With 5 of the 15 paragraphs in the article appearing demeaning, it shielded the whole intention behind the story.

Five thousand dollars is a large piece of any group's income, and they deserve enormous thanks for supporting our struggling athletics program. The Dekes are never a group to ask for favours or free promotion, so let's try to give them a fair shake.

Peter Strickland
Kappa Alpha Society

...and questioned more -
Letters continued p.7

Hey! Unhand our fiction, you foul fiends!



William
Hamilton

If Mormons do not like my plays, let them write their own. If the Irish hate my Dublin stories, let them rent typewriters. ...If the Chicano intellectuals wish to re-cut my "Wonderful Ice-Cream Suit" so it shapes "Zoot," may the belt unravel and the pants fall.

I haven't really been angry enough to quote Ray Bradbury at

length since Salman Rushdie wound up on the hit-list of a certain fanatical Shi'ah Muslim cleric whose followers couldn't put a proper coffin together. After all, it takes a certain amount of temerity for someone to make the leap from merely disliking a work of fiction to demanding the suppression of that work—and the head of its author. The hatred and fear required for such a leap just aren't there in an enlightened university milieu.

Or so I had thought.

I was not at all surprised or discomfited that J. Mah would write a letter to *The Gateway* stating her/his objections to Gabino Travassos' short story "Laurel." The fact that someone took the time to write

shows that Mr. Travassos succeeded in challenging his readers. What I was surprised, discomfited, and indeed angered by was the imputation that no fiction author has the right to sully the pages of this newspaper with opinions that do not fit the orthodoxy of a sensitive, maltreated minority in society. I quote from Mah's letter: "I hope...*The Gateway* will see how shockingly discriminatory articles such as 'Laurel' is [sic], how offensive it is to the readers, and that objective articles must be written."

Every clubhouse Mattachine knows of the trials that gays and lesbians have gone through, and I can understand the frustration they feel for a government that hasn't quite figured out that a lot of ho-

mosexuals also happen to be human beings. That fact, however, gives me no ability to condone the idea that opinion and point of view have no place in a newspaper. Can we accede to a demand that all writing be objective—a criterion that the short story, by its very nature, is unable to fulfil?

Salvor Hardin, the hero of Isaac Asimov's *Foundation*, rightly said that "violence is the last refuge of the incompetent," but he neglected to mention that censorship on demand is their next-to-last refuge.

In a country where open dissent is not merely tolerated but encouraged, it is amazing that some groups of people still respond to challenges to their thinking with an angry "Shut up!" at best and arson at worst. I suggest that the writers of this world try dropping a simple, savage sentence on the Thought Policemen who seem to stalk the planet with distressing and increasing regularity.

"Go stick it up your typewriter." Has a bit of a ring to it, don't you think?

Letters continued

Travassos' fiction just that

I must regret that J. Mah in his/her critique of Travassos' piece "Laurel" has undermined the main objective of his/her article. Mah's proposition is for increased objectivity and less discrimination in submitted articles. Unfortunately, Mah's letter falls short on both counts.

The conclusions Mah draws on Travassos' personality are so shakily based as to be ridiculous. Mah not only attributes the character's attitudes on lesbianism to the author, but does so based upon a single example of the author's work. Mah does not know Travassos personally (I assume) and should not attribute such potentially libellous labels as "homophobic," "ignorant," and "closed-minded" without the proper background in Travassos' behaviour. Mah also draws these conclusions from a piece of fiction, not a personal attitude statement, such as an editorial. We cannot call J.D. Salinger anti-social because *Catcher in the Rye* portrays an anti-social character; therefore, its ridiculous to assume Travassos is homophobic because his character is.

We all know that lesbians are not all sex fiends, but sex fiends do exist in the homosexual world, just as they do in the heterosexual environment. In today's enlightened

world, we can portray a wild heterosexual relationship without causing a stir, even though society is not totally like this. Mental illness, inter-racial marriages, and child torture occur rarely, just like outlandish sexual relationships, but just because they are rare does not mean they cannot be written about.

M. Yeo
Arts IV

McCarthy a Philistine

I found the ignorance in Robert McCarthy's article, "Soloist shines despite orchestra" completely shocking. Reviews of the concert aside, problem lay in his comments about Mozart's Piano Concerti. Obviously musically illiterate or otherwise deaf, Mr. McCarthy does not seem to realize that, in this genre, Mozart is almost without peer. Each work in neither "limited in variations" nor "incredibly boring." Take, for example, Concerti 20 and 21. Written in the same year, both pieces are profoundly diverse in nature, the D minor being of a darker, intense quality while the C major being brighter, more light-hearted.

The miracle of the Piano Concerti that they are, in another's words, "too easy for a child, too difficult for an artist." Mozart, his compositional genius, brilliant keyboard figuratives, and above all, focus on the ever-important melody, are

inextricable from his work. Mr. McCarthy, you tread dangerous ground in even trying to suggest that Concerto 18 is "flawed, lacking both beauty and power."

Then again, I should probably just dismiss you as a Philistine.

Peter Phoa
Arts IV

English professor flabbergasted

I found the January 3 issue of *The Gateway* chock-full of news. No wonder that those front-page stories, three of which contradicted my understanding of the subjects that they covered, garnered such prominent appearance.

First, in "Board may reject rally plans," Gil McGowan told me that "Students may have to skip sev-

see FLABBERGASTED p.9



Student Legal Services
of Edmonton

DID YOU KNOW THAT...

A Canadian citizen or permanent Canadian resident may sponsor close family members to come to Canada without having them go through the normal selection process. According to our immigration laws, spouses, minor children, parents, and grandparents over 60 years of age and fiancées can be sponsored as close family members. The sponsor must be financially able and willing to be responsible for his or her relatives for a period of ten years. Also, he or she must be a legal resident in Canada, although actual presence in the country is not required.

For information on this and other areas of the law, contact

STUDENT LEGAL SERVICES OF EDMONTON

114 Law Centre, U. of A.

492-2226

A Free Community Service
Provided by University of Alberta Law Students

OTHER OFFICE LOCATIONS

McLeod: 10132 - 100 St.	425-3356
Southside: 2 Flr. 7603 - 104 St.	432-0770
Westend: #206, 15517 Stony Pln. Rd.	486-0084

NOW OPEN IN

SUB - ROOM # 278

Tuesday & Thursday 12:00 - 2:00 pm

GOT AN OPINION?

Talk to your REPS and
let them know what it is.

Student Councillors have just
opened up an office in:

ROOM 250 SUB

Come and let your reps know
what **YOU** think!

Check the door for office hours.

Impressive, monstrous, astonishing performance.

KODO

Drummers of Japan

ONE EARTH TOUR

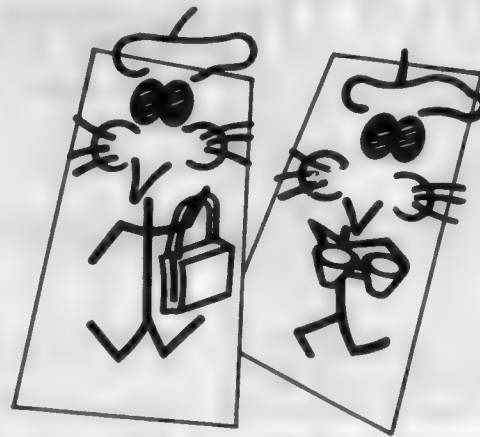
ジューボー・オーケストラ
1991年 9月18日 水曜日

Jubilee Auditorium - Wed., March 13 - 8 pm

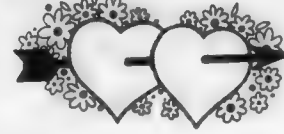
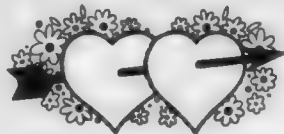
Tickets: ALL BASS outlets, Charge by phone 451-8000
& HUB/SUB/CAB Information Desks



BE - My - VALENTINE



Our Cool Cat will treat you and your sweetheart to a chauffeured evening, including dinner and a basket filled with roses, champagne and sweets!



HUB FLOWERS LTD.
U of A Campus
8911 - 112 Street
Edmonton, Alberta T6G 2C5

Roses are red,
Violets are blue
Boy do we have a
Selection for you



A.W.
"GO FOR THE FLAVOUR!"
At the HUB

Buy a Teen Burger, Fries &
medium Drink & get a

FREE TEEN BURGER.

Offer expires Mar 15 '91

Happy Valentine's Day
From Louie & Everyone at:

LOUIE'S SUBMARINE

Orange Julius

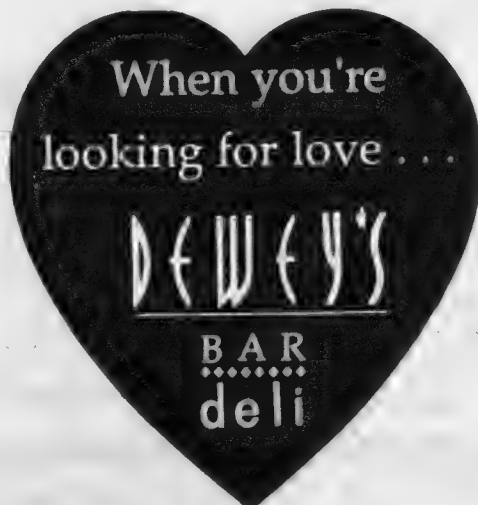
We're squeezing more than
oranges. Pick up a free "BIG
SQUEEZE" game card.
Scratch and win great prizes
and discounts instantly.



**Pizza, Pizza
plus more...**

- Zesty pasta
- Soups & salads
- B-B-Q chicken

Academy Pizza



Old Penny Bookshop

9112 North end of HUB Mall
PH: 439-3033

**Old Books
WANTED**

Roses are red,
Cookies are sweet.
Send your message
with Love from -



**Kathy's
Greek Delites
and More**

FREE medium pop with
\$2.95 purchase
or more.

Offer expires Feb. 28 '91.
Valid with coupon,



- Home of the hits
- Best prices
- Best Selection

**WE WANT TO BE
YOUR RECORD STORE**

NAME: _____

ADDRESS: _____

PHONE #: _____

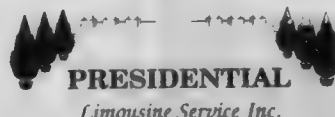
STUDENT ID #: _____

Co-Sponsored By:

- Sweet 'N' Treats
- HUB Flowers Ltd.

DRAW DATE: FEBRUARY 14, 1991

Enter at Coca-Cola boxes located throughout
HUB International Marketplace.
Complimentary weekend parking - U Zone only.



CHIANTI
Cafe and Restaurant



89th Ave. & 112th St.
University of Alberta

Letters continued

Mission Statement feminist jargon

Page two of your January 31, 1991 issue answered the question I posed in the December 20, 1990 Folio: does the semiliterate transformation of "Statement of Purpose" of the University of Alberta to "Mission Statement" relate to the large number of American expatriates in our administration? The answer is yes.

You mentioned that Associate VP Diane Kiernan (graduate of

Minnesota) spearheaded the movement to develop a Mission Statement, and that VP Lois Stanford (Stanford, Brown) responded to criticisms of it. Mission Statements are a current feminist fad in the U.S., and the word "Mission" in this context is feminist. It's the feminists who have the Mission, within the University; the University has a purpose, not a mission. The word "Mission" has

to do with having gone somewhere, or being sent somewhere, to accomplish a purpose.

Now why don't you check out the scholarly publications of these two administrators, to see what kind of spearheading you are treating? Then ask yourself why.

Gordon Freeman
Faculty of Science

Gateway a decent rag

Congratulations of Doug Kerr's column (*Gateway*, January 29), which presents a viewpoint which deserves to be aired on campus.

Also, Andy Phillpotts' cartoon (same issue) is a classic—I have seen no better in the *Chicago Tri-*

bune or the *Indianapolis Star*. If Phillpotts wants to break into the U.S. market, I suggest he send some work to the Manchester Union-Header which might even pay him if he's willing to sign a yellow dog contract.

In spite of the last paragraph, I should mention that *The Gateway* has been relatively decent this year. Best wishes.

Robin Hunter
Department of Political Science

from FLABBERGASTED p.7

eral classes if they want to take part in the SU-sponsored rally to protest government underfunding on March 1st." Here I had been labouring under the misunderstanding that government underfunding presented an ongoing problem. Nope. Only on March 1st, apparently. Beware the 1st of March: everything that preceded it will have been just glancing blows at the budget.

Next, whoever drew up the caption for the photo of construction on the LRT station

greeted me with the disappointing news that cuts by the provincial government to the City of Edmonton's transportation budgets have resulted in the decision that "The campus station will not be effected." Pity. Here's a tip for the editor: you might want to cover the upcoming story about the construction workers who appear to be going ahead with the effecting of the station. Rarely do such human interest stories as the unpaid-toil-for-the-sheer-love-of-it one turn up these days.

Finally, I was flabbergasted by Lee Craig's news that Stephen Downes, president of the GSA, had

"released a confidential letter written by President Davenport to *The Gateway*." No wonder Mr. Downes felt unjustly treated: if President Davenport goes around writing confidential letters to newspapers, what does it matter that Downes also made one of them public?

Interesting reading, sorta. By contrast, Paul Charest's article about anti-war posters made tediously unadventurous copy. Competence is so dull.

I.S. MacLaren
Department of English

CaPS: Finding a job

All of us have become dismayed at one time or another about trying to find a job. Recessions, high unemployment rates, and stiff competition do not help the situation. But lack of positions advertised in the newspaper do not necessarily mean that there are no jobs available. There are other methods of job searching other than the tried and true method of looking in the newspaper.

Research shows that only 5 percent of jobs are found through classified advertisements. Success rates for other methods include: 50 percent through personal contacts; 25 percent through employer contacts; and 20 percent through miscellaneous categories (i.e. employment agencies).

Personal contacts:

—Let everyone know you are looking for a job and what kind of position you are interested in. Friends, family, and acquaintances become extra ears and eyes when they are aware.

—Build a network of personal contacts in the career field which interests you. One way this can be done is through volunteering.

Another way is through career information interviews. By talking with an individual working in the field you are interested in, you will learn more about that field. However, make sure that you ask only for about 20 minutes of interview time, and that you do not bring your resume with you. An information gathering interview is not a job interview.

—Contacts can also be made by attending one of the many specific discipline career forums which are

presented by Career and Placement Services (CaPS). At Career Forums, five to seven former graduates of the discipline are invited to each give a presentation on their education and work history and what they did to advance their career path.

Employer contacts:

—Employer contacts can be made in much the same way that personal contacts are made. Information interviews can be made through the Human Resources Department of any company. Before the interview, make sure that you read any available information on the company.

—Another method of making employer contacts is by attending career fairs. The casual and relaxed atmosphere of the career fairs allow for students to learn so much more about companies than they could through company literature.

—Again, volunteering can be valuable in making employer contacts.

Miscellaneous Categories:

There are many other methods of job searching that are just too numerous to discuss in detail, such as personnel agencies, direct mail campaign, job wanted ads, placement offices (eg: CaPs, Canada Employment Centres).

There are many alternatives out there for you when you are looking for a job; all it takes is some research and work to obtain the job you really want. CaPs is here to help point you in the right in the right direction.



Just a Reminder . . .

THE EXAM REGISTRY HAS PAST EXAMS!

ORDER EARLY!

S. U. REGISTRIES

150 SUB U OF A

scholarship

rewards for qualified
business graduates who
plan to become CMAs

2: a sound financial
decision

Scholarship rewards could be yours. \$1500 could be applied to the cost of your enrolment in the CMA Professional Program. Make a solid business decision about your future.

- plan to earn a CMA designation
- apply for one of ten \$1500 CMA Scholarships
- add value to your business degree or diploma

Contact your students awards office or the Society today.

CMA

Certified Management Accountant

For brochures and more information, call
Society of Management Accountants of Alberta
269-5341 or 1-800-332-1106

CANADA'S ROYAL WINNIPEG BALLET

Artistic Director, John Meehan

"One of the major ballet
companies of the
twentieth century"
Dancemagazine, New York

Featuring: Agnes de Mille's
dramatic one-act story ballet
FALL RIVER LEGEND, the Grand
Pas Classique from **RAYMONDA**, and
Mark Godden's stunning new work,
SYMPHONY NO. 1

**NORTHERN ALBERTA
JUBILEE AUDITORIUM
FEBRUARY 13 & 14, 8:00 PM**
Tickets \$12.00 - \$29.00*
Tickets available at all BASS outlets
or charge-by-phone
451-8000 or 424-3136 (Arts Only
Line)
*Agency Fee and G.S.T. in effect

Major Corporate Support by
Canadian Pacific Limited

Feb 14 performance sponsored by
NOVA Corporation of Alberta



Campus Birthright

Unplanned pregnancy can be a student's worst nightmare. This is the story of several students who lived through it and how they found help. Students' names have been changed. Stories published with permission.

When her doctor told her she was pregnant, Jan was a 22 year old, third year student who had already broken off her relationship with her boyfriend.

Jan: "I had the most terrifying, sinking feeling I had ever experienced. I couldn't believe it. It wasn't fair that it was happening to me. I wanted to disappear into the sidewalk. I felt totally isolated, absolutely ruined."

Many of the members of Jan's family, and most of her friends, urged Jan to have an abortion.

Jan: "So many of those around me thought abortion was the logical decision for me to make. I didn't want a baby, but I didn't know what to do. In my heart, I didn't think I could have an abortion. My doctor encouraged me to talk to someone at Campus Birthright."

Robert was in his first year of university when he became involved with Lin, a high school student. Both came from families that gave them little attention or support. Each needed someone to love and when they found each other, they quickly became very close. It wasn't long before Lin became pregnant.

Robert: "We are both Chinese, and, according to Chinese custom, pregnancy outside marriage is such a scandal that we were both soon reduced to feeling suicidal. We saw an ad in *The Gateway* for Campus Birthright. We went there and had a pregnancy test, confirming Lin's pregnancy. We wanted to have an abortion but found out from Lin's doctor that it was too late. We were at the end of our rope and didn't know what to do. Campus Birthright was conveniently located for us so we decided to go back. We had to talk to someone."

When Jan and Robert and Lin made their respective first visit to Campus Birthright, they met Bernice. Bernice has been helping people face unplanned, stressful pregnancies since 1972 when Birthright was founded in Edmonton. In 1985, Campus Birthright formed a student club and began recruiting student volunteers.

Bernice: "Students volunteers to take our training program for many reasons. Some wanted practical experience which related to their program; others wanted to help because they had

been helped in the past. We give special appreciation for the students involved. All believed in the importance of providing practical assistance to pregnant women, and were keen to help."

Janice: "I'm a third year Education student. Five years ago, I joined Campus Birthright after seeing an ad in *The Gateway*. I felt I needed some form of social action in my life but I really felt I was making a difference in the lives of others."

Jennifer, a third year student in Business Studies became interested in Birthright after seeing an ad in the Gateway while babysitting for a Birthright volunteer.

Jennifer: "I have always had a strong sense of social responsibility but I have always been more academically oriented and more reserved. Birthright respected my opinion no matter what decision I made. This non-judgemental service really appealed to me."

Jan: "As I walked into the Birthright office, I was sure that Campus Birthright was looking at me. I was pregnant, as if I was hanging around my need to know that Bernice was there and her only reason for being there was her desire to help. I couldn't talk... it was a relief. Finally, I was able to think about what I needed. I lost that feeling of being alone. It took a long time but I gradually began feeling confident in myself."

Robert: "When Lin and I first visited Campus Birthright, we both felt our bottom had fallen out. We just knew that, no matter what happened, my education was ruined. I felt cheated and was really frightened and Bernice was immediately helpful and helped us to calm down. I was bitter that our parents weren't supportive. I knew this can't be true. Our parents aren't here for us. We found a place where we could care for ourselves and not be judged."

CENTENNIAL BLDG.
(Next to New City Hall)

♦ ♦ ♦
**OLD STRATHCONA
COFFEE FACTORY**

♦ ♦ ♦
U of A HUB MALL

♦ ♦ ♦
STUDENT'S UNION BLDG.

♦ ♦ ♦
CAMPUS DELI

1976

1

YEARS
EXCELLENCE

JAVA

t: Sometimes a stranger can be your only friend

Bernice: "At this point, the worst thing for them in the feeling that they have to make the most important decision of their lives while they're in a highly emotional state. 'Panic' is the word that comes to mind most often. The pregnant woman has to have time to internalize her experience—to get used to being pregnant. When that process has progressed, she'll be ready to tell her family. She has to realize that her family will need time too... time to adjust and clam down. Everyone needs time to overcome their fear. During this time, if we're listening to the client non-judgementally, the client soon hears herself making her own decisions."

Robert: "When we told our parents about the baby, we had to move out of our homes. They didn't want anything to do with us. We decided to get married sooner rather than later. We kept our baby. I decided to leave university in order to provide for my family."

Jan: "By thoroughly discussing all the options and their consequences, I felt I could make a rational decision. I understood that there were no easy decisions to make and that my life was changing dramatically. But I no longer felt life I was on a runaway train; I felt more in control. I began to feel that this pregnancy was *not* the worst thing that could happen to me. I decided to keep my baby. I felt the decision was truly mine, made without pressure. Now the real struggle was about to begin!"

Bernice: "I've always been so impressed by the courage of pregnant women—it's inspiring. I've learned that every human being is capable of great things—even when they're under enormous stress."

Nicole, a third year Education student and Karen, in fourth year Education, both became Birthright volunteers because they believed that support from peers is important.

Nicole: "The community must provide help when problems become overwhelming to individuals. The university community should be the same."

Karen: "Students understand the pressures of university life and can empathize with the pregnant student. I didn't realize how many pregnancies occur at every age."

Not all who come to Birthright are young, inexperienced or financially insecure students. Sarah was 42 years old, with a financially secure husband and two older teenage children when she decided to change the direction of her life and go back to university. She was excited by the prospect of returning to university as a mature student and began to make her plans. Then she became pregnant. Everyone in her family was supportive; her husband was delighted. But Sarah was angry, terribly angry at everyone—at her husband, at God, at the whole world.

Sarah: "It's strange to think I was so angry at my husband for being so accepting, but it's because I couldn't be. I felt violated and cheated and the victim of a terrible injustice. I felt like my life had stalled and no one was sympathetic. I didn't want an abortion, but I didn't want this baby either."

During the seventh month of her pregnancy, Sarah visited Campus Birthright. She needed someone to listen. She needed objective support and affirmation.

Sarah: "The neutrality of the volunteer was important to me. She listened and suddenly I didn't feel so alone. I never felt that she overlooked my needs for those of the baby, or vice versa. Because of my other children, the baby inside me was very real. With the volunteer's patient help, I could begin to accept it."

Sarah still wonders what her life would have been like had she not become pregnant.

Sarah: "My husband hadn't participated in the births of our other children, and his participation at this one was a wonderful experience for both of us. Once I was able to rise above my



Fatima: "Ours is a very close-knit society. Class distinctions still exist. When I became pregnant, I knew my family and my entire community would be scandalized. I knew there was nowhere in my community where I could go for support. I saw a Campus Birthright ad on the bus. I was desperate. I found that, at Birthright I could cry without feeling foolish and when I stopped crying, I could talk without feeling judged. My volunteer listened to me with such respect and consideration, I knew she really cared about me."

Members of Fatima's family wanted her to have an abortion but she could not consider it. It is forbidden by her religion except in extreme cases of health threat.

Fatima: "I needed someone to talk to but I was in disgrace with everyone in my community. I needed to think, but I couldn't with all that criticism. I needed help and no one wanted anything to do with me."

Fatima's family wanted her to move out and, once again, a Birthright volunteer was prepared to move and relocate her client. At the last moment, Fatima's family relented but allowing her to stay home was the full extent of their support.

Fatima: "My greatest stress came, not from the pregnancy itself, but from social pressure. My volunteer helped me to feel like a valuable person again. I found my lost self-respect and confidence. This gave me courage."

"My volunteer took me to prenatal classes and stayed with me during my labour."

"According to our culture's tradition, I placed the baby for adoption with his father. It was a hard decision."

"I am proud that I stood up for myself and my child against intense opposition. I feel more mature now and I have a whole new confidence in what I can accomplish. I am continuing my education."

"I know Birthright helps people of all religions and cultures and I would tell others in my community that at Birthright, you'll find someone to count on."

Nicole: "I think that part of the education process has to include involvement in other people's lives, in problems other than your own. Sometimes, university life seems an experience of learning theories and 'preparing for life'. Birthright gave me valuable practical experience working with people, and a wonderful sense of satisfaction at being able to help someone."

Jennifer: "I'm impressed by how much can be accomplished by volunteerism. It's not an overwhelming commitment of time; it fits into my schedule. It's helped me to be more accepting and sensitive to people's needs. I realize now that, as an individual, I can make a difference."

Robert: "I would tell people who are new to this country, or anyone in trouble with an unplanned pregnancy, that Campus Birthright is a place to find friendship and support. At Birthright, you'll find a stranger who cares and will become a friend unconditionally."

selfishness, I recognised what a privilege it was to be a parent again."

Jan: "I still wonder whether I made the right decision for my baby by keeping him. We really have to struggle. I couldn't get social assistance because of my student loans. My family finally accepted my baby but didn't give us any special help. Being a single parent is the hardest thing I've ever had to do. I've cut back my classes in order to spend more time with my baby, but I'm determined to finish my education. It's hard, but I'm happy and thankful for what I have. I'm better able to appreciate what's really important in my life. I'm glad to have my baby."

Robert: "Lin and I have had to work very hard to keep things together. She works in the day and I work at night. We started from the bottom and worked up. Now we have a house and financial security. I regret not being able to continue my education but I feel that this episode in my life has had a happy ending. We are a happy family."

Bernice: "It's a wonderful feeling being allowed into the private and personal life of a person at a most vulnerable time and being accepted as a friend who cares and can offer help. One girl from campus stands out in my mind as having extraordinary courage. She is a girl of Arab descent."

Fatima was a young student when she became involved with an older man.

feature prepared by B. J. Taitt for Campus birthright

JAVA JIVE

COFFEE IMPORTERS & ROASTERS

EDMONTON'S FINEST
GOURMET COFFEE

GUARANTEED

Quality • Value • Satisfaction

1991

5

OF
ENCE

JIVE

Entertainment

Entertainment Editor: Mike Evans, 492-5178



Japanese-Alberta print exchange a FAB highlight

1990 Machida Annual
Student Prints from Japan and Canada
FAB Gallery
through February 17

by Gabino Vidal Travassos

Etching is a complicated process involving many hours of painful labor as color and ink are fused in layers. Seems like a lot of work that a competent painter can reproduce in a matter of minutes, but not so. The refinement of detail in etching is comparable only to photography. Printmaking is elegant and flexible. The artist is a magician and a technician. And currently running at FAB is a representation of the best student work of Alberta and Japan.

The 1990 Exhibition of leading Japanese universities and art schools was held at the new Machida International Print Museum near Tokyo. For the first time two schools from outside Japan were invited to participate: the U of A and the Alberta College of Art (ACA).

The first etching that greets you on the main floor is the consummate work in the studio. *Gate of Syumyo* by Tai-fu Syumyo from Tokyo University involves the finest aspects of printmaking. There is chaos in the surrounding blackness, order in the animal symbols on the vague tree-thingie, and detail in the meticulous renderings of snake and butterfly. And of course there is blackness and despair, which is a recurring theme of the show.

Like Gen Morimoto's *Distance - 18%* from Tokyo U. It's a little maudlin with the industrial misery/personal tragedy reflection, but the density of thick lines in the buildings in the background coupled with the sweeping gestural black scrapings overtop and the brooding figure in the foreground make for a moving sad pathos.

And color, O, there is color. Like Morimoto and his swop of mustard behind the building wreckage. Big mustard block like the big black block that Janet Lawry of Alberta Col-

lege of Art uses in *When/Whenever*. This big dusty yellow cliff-face, which looks more like a censored face than a cliff, has this strip of black smeared on a featureless head. Or maybe it isn't a head, but is head-like. Whatever, whenever. It's pretty anyway.

I was hoping I wasn't going to use the word *pretty*. It seems so deflated. But how can I forego a word that so fits ACA student Peter Stinson's *The Artist Run Centre*? This vivid, colorful throwback to the 60's is a collage of messy reds and whites, complete with mystic faces and a canoe(!). And *Under the Moonlight No. 8* by Kyoto U's Shima Nona—blue and purple dairy products frivolously dancing across a well-coordinated white sheet. Pretty.

And pretty morbid describes Mitsuo Takenouchi's *Afterglow*, (Joetsu University) which is this landscape of industrial wreckage. The twisted machinery is animalified with aberrant snakes writhing out of the frame and looks like a future appliance graveyard.

But, nothing comes close to *The Juggler*, by Davida Kidd from U of A. Her imperceptible nude standing in a pool while surrounded with leafy monsters is justice. It's multimedia-ish, seeming to incorporate a black & white photograph into a green grey fuzzy emotional border. Emotionally distressing.

A big funky thing is *Hair* by Naoko Ozaki. Who can disparage an etching with arrows pointing out of a bovine bum, pointing at twin bottle-bisexual figures. Lizards, bugs, and big beyond belief. Boffo.

Well, there's more, like *Selbstbildnis*, by Robert Stoklossa, and Neil Grocholski's *Chicken's Can't Fly*, and a great many others. It's all damn good. Take a look. Press really close to the glass, there's some infinite detail and really fine texturing. The Japanese students' art isn't that far removed from our local talent. We seem to hold our own and then some. It's FAB, it's free, and let them kiss you from across the ocean.

Happening thangs

On-going events

Theatre

Delicate State Disturbed
Workshop West Theatre
at the Kaasa Theatre, Jubilee
Auditorium
through February 17
See review page 13.

Thursday, February 7

Theatre

The Winter's Tale
by William Shakespeare
Studio Theatre at the Myer Horowitz
Theatre
through February 16

The graduating BFA class of 1991 present one of Shakespeare's most challenging plays. This talented collective promises to present an engaging night at the theatre.

Mama Never Told Me That

by Giselle Lemire
Theatre Network at the Roxy
through March 16

The first of Theatre Network's annual repertory festival opens on this night. It will alternate with Uncle Joe Again for the next six weeks.

Mud

by Maria Irene Fornes
Rough Theatre at the Phoenix
Downtown
through February 17

Local political theatre collective Rough Theatre presents an examination of a young woman's discovery of herself and her liberation from the men in her life who limit her potential.

Music

The Waltons
Power Plant
through Saturday
No cover Thursday.

Friday, February 8

Lectures

"Research on Tropical Rainforest Fragmentation."
Richard O Bierregaard, Smithsonian
Institute
M-149 Biological Sciences
3:30 pm.

"The Impasse Over the Stage: Critical Reading and Shakespearean Performance."

Tony Dawson, UBC
5-20 Humanities Ctr.
1:00 pm.

Saturday, February 9

Music

Encounters IV
Convocation Hall
8:00 pm.

The Department of Music's feature concert series presents Mozart, Schonberg and Rzewski. Admission minimal.



"Most popular film" - Toronto Festival of Festivals
"Best Actor" and "Best Cinematography" - Cannes Film Festival
"Best foreign Film" - Golden Globe Awards

There are still free double passes remaining to be won by interested students for the Edmonton premiere of this movie. It will be shown at the

Westmount Theatres, #4
Saturday, February 9
10:00 am.

All you need do to win is answer the following skill testing question:

What is the name of the film starring Steve Martin that was based on the play by Edward de Rostand, of the same name as this movie? It also starred Darryl Hannah



Play illustrates African independence struggle

Delicate State Disturbed
by Janet Hinton
Workshop West
at the Kaasa Theatre
Jubilee Auditorium, downstairs
through February 17

by Lily D. Lupse

*And the earth is cracking
like a broken drum
And the sky is heavy
as a pan of gold
All the leaves and branches
hanging still and brown....*

In a West African girls' boarding school where the students are just as smothered by an Irish nun as by the oppressive heat, a sudden, unexpected rush of cool wind washes over them all and awakens their stifled spirits.

Wearing outrageous sunglasses, a camera strapped around her neck and a backpack strapped to her back, Sandra McAllister (Patricia Drake) appears on the scene looking more like a ridiculous traveller than a Canadian volunteer to the Third World fresh out of "teaching college."

Her arrival in Africa at the school, however, is endured with mixed feelings: to the African students, she is the voice of independence that has been silent too long; to the administration, she is a headstrong girl who spells trouble.

Only Rosemary Welkin (Barbara Reese),

another "whitey" English teacher, welcomes Sandra's lively and combative personality with open arms. To her, Sandra is the sorely needed respite from a tedious everyday routine.

To Carol Shaw (Patricia Darbasie), Sandra's fair complexion reminds her of a time in her past when she was ostracized because of her pigmentation. She remembers the humiliation of being the only "darkie" among white people and how she so desperately "longed to rip their pink skin off their faces and climb in."

Sandra's greatest adversary, though, is Sister Bridget (Patricia Phillips). Sandra's sense of fairness boldly makes her question Sister Bridget's unusually harsh rules. They argue often and, needless to say, are not the best of friends.

In fact, following one of these habitual fights in which Sandra spoke in favour of the students' right to elect a student council, she

stormed out and drove away recklessly on her motorcycle.

Her subsequent death is a shock to all, especially to Umma, one of the brightest African students. Umma not only lost a confidante, she lost only person who encouraged her to stand up for her rights and the rights of her fellow students, for the rights of West Africans to rise as one nation and free themselves once and for all from the chains of oppression.

It is because of Sandra that Umma (Camille James) stages a demonstration. The students stage a sit-in and refuse to move until their demands are met.

*...And the air so thick
you cannot breathe
And our will is cracking
like a broken drum
like the river sinking
in the greedy soil
like the lizard sprawling*

on the burning rock...."

Three hours and thirty minutes later, the unrelenting sun still brilliantly burning, Carol Shaw takes pity on the sun-drenched girls and appeals to Umma, "If you want to help your people, then get off your knees and get an education!"

"Scuze ma'am, but I must kneel," replies Umma, seizing her own destiny. And she persists until Sister Bridget is discharged and replaced by an African principal.

It is in the second half of the play, the conflict between Umma and the school's administration, that Camille James steals the spotlight as the determined African student. Her strong singing voice and her acting outshine even Patricia Phillips' performance as the oppressive nun. In fact, she makes the other actors' weaker characters come to life.

Janet Hinton's idea to make Sandra McAllister a ghost through the better part of the play is ingenious. The sparring between Sandra and Sister Bridget, who receives her visitations, makes for great entertainment in the otherwise slower-moving moments.

All that aside, if I don't mention the setting, I would do a great injustice to David Skelton, the set and costume designer. I fear I cannot do it justice. His imaginative evocation of the African landscape and its people creates a powerful metaphor for the socio-political context of *Delicate State Disturbed*.

*...And our dream is dizzy
in the burning sun
And our dream is melting
in the burning sun.
(A song from the play.)*

Comedy West more than a crap shoot

It died a deserved death as Tin Lizzies. It tried but could not survive as The Great Whyte Way. Now, as Comedy West, this space is quickly developing into one of the hottest new spots in town.

Sure, the room is something of a disaster. Thankfully resident *artiste* Cathy McMillan's magical cartoon tapestries humanize the place. But the room is hardly the point.

The laughs are.

Comedy West was established in the late summer of 1990 by Free Food and Beer founders Bill Wagner and Bonnie Green. Though better noted for comedic instincts, they seem also to have developed a mean entrepreneurial streak. FFB is presenting their show *Jesus Christ Superstore* for one more week, Thursday through Saturday, until February 16. Opening February 23 is their new show, *No Ifs, Ands or Butts!*

Building upon the success of their own FFB presentations, the comedy troupe has invited other local wackos to grace their stage and complete the evening's entertainment. Wagner and Green have opted for an eclectic approach and have expanded Comedy West's repertoire to include some of Edmonton's best known laughmeisters.

Of special interest to fans of The Fringe should be the arrival of The Russian Improv Troupe on the Comedy West stage. This company has twice attended the summer's largest festival and have garnered considerable critical and popular acclaim. The troupe is from Moscow and presents a unique brand of clowning that transcends language barriers. The Russian Improv folk tread the boards Thursday evenings.

A cult following is developing around *Live TV*, for the time being represented by *Gilligan's Island*, every Friday night at 11:30. Starring some of Edmonton's most serious theatre professionals, these presentations are, well, something else. The company actually recreates, word for goofball word, one actual *Gilligan's* episode every week. And good news for the enemies of Space Moose. Starting in approximately six weeks, Comedy West will be presenting live *Star Trek* as well. "Dammit Jim, I'm a doctor not a magician!"

Saturday nights feature The Atomic Improv Company. Theatresports veterans Paul Mather and Donovan Workun take suggestions from the audience and transmute that dross into gold. Familiar to patrons

of The Sidetrack, Atomic Improv have come home to roost at Comedy West.

Sunday evenings may never be the same if provocateur extraordinaire Dave Jackson, overlord of the Hell Party, has anything to say about it. Aply assisted by Katherine Huising, Jackson proclaims "only the twisted PANIC on Sunday." PANIC is a live comedy gang show in which eight unusual contestants/acts battle for a grand prize of \$250. A kind of mutated hybrid of *The Gong Show* and *Let's Make a Deal* (with special episodes of *The Dating Game* February 10), PANIC sold out its very first show.

Coming soon will be a live improv soap opera called *Soap on the Wagon*, reminiscent of Phoenix Theatre's wildly successful *Soap on the Rocks*, directed by Rocks alumni Christine MacInnis. This incarnation takes place in one of those absurd substance abuse hospitals and will star Wagner, Green, Ted Kozma, Dana Andrews and Cathy Derkach, among others. If the success of this city's predecessor is any indication, *Soap on the Wagon* will likely dissolve Edmontonians into paroxysms of laughter on a regular basis.

Comedy West looks to be as healthy as



any establishment in the big building that used to house a butt-ugly glam rock palace and an incredibly sleazy strip joint, only now people are permitted, no, requested, to laugh. And if Wagner and Green have their way, the invitation will be extended for a very long time.

MUD

by Maria Irene Fornes

February 6 -17

Tuesday - Sunday evenings at 8:00 pm
at the Phoenix Downtown (9636-101A Avenue)
Tickets at the door or Call 429-4015
Warning: Coarse Language

Sponsored by:

Edmonton's political theatre company

COMING UP AT THE PLANT

FEBRUARY 7 - 8 - 9	FEBRUARY 14 - 15 - 16	FEBRUARY 20 - 21 - 22
THE WALTONS	SHROUD OF MEMPHIS	JR. GONE WILD

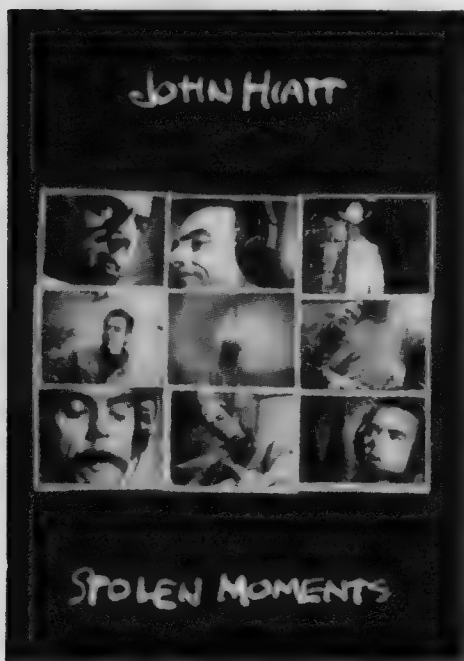
**NORTH POWER PLANT
RESTAURANT
AND
BAR**

**G.
S.
A.**

The Grad Students' Association welcomes undergrads and other members of the University community to enjoy the entertainment and restaurant facilities at the North Power Plant Restaurant and Bar.

Located directly behind the Dentistry/Pharmacy building.

The Audiophile



Stolen Moments
John Hiatt
A&M Records

Some people are singers, some are songwriters, some musicians, some storytellers, and sometimes you get the whole package in one man. Sometimes you get John Hiatt.

Don't expect anything earth-shatteringly innovative here; this stuff isn't on the cutting edge of rock and roll—it's the foundation of rock and roll. With *Stolen Moments* Hiatt once again proves that simplicity and sincerity are essential tools for making music.

Full of Hiatt's trademark Memphis-and-destinations-south-and-west sound, this album continues the work from *Slow Turning* and *Bring on the Family*. Hiatt refuses to capitulate to time—tracks like "Rock Back Billy" and "One Kiss" remind you that when it's in you, it's in you for good. The big gravelly Memphis voice and reliable four bar song structure serve this well-travelled storyteller well.

It is perhaps Hiatt's ability to tell, really tell, stories that is his strength. "Seven Little Indians," a brooding tune, draws you into Hiatt's world which reaches into memory and deeply hidden feelings to make the a superficially simple tune complex and genuine.

Hiatt's best songs are full of his obsessions with memory, reflection and human bonds. These are the profound rumblings in Hiatt's heart.

All his ballads tug at memory, evoking personal responses.

With songs like "Back of My Mind" and "Thirty Years of Tears," Hiatt reaches deep into the well, withdrawing painful, suppressed memories and presents them with endearing melodies and simple, strong lyrics.

Unfortunately, *Stolen Moments* contains the same strange defects as his other albums, the inclusion of one or two woefully inadequate tracks. "Bring Back Your Love" sounds like something the Eagles dredged up years ago and "Child of the Wild Blue Yonder" ranges

far into the powertrip territory popular on video channels.

Ignoring those blemishes, *Stolen Moments* is a more than worthwhile purchase, reminding receptive listeners that the bottom line to penning any good song is an honest response to a personal experience that transcends its maker.

Michael Frey

Your illustrious editor speaks to his illustrated staff. Not there, can't shave!

Entertainment Writer-types!

Weekly Friday meeting, Feb. 8, 3:30 pm.

THE STUDENTS' UNION brings you ELECTRIFYING SPORTS ACTION

FRIDAY FEBRUARY 8, 1991

&

SATURDAY FEBRUARY 9, 1991

BASKETBALL

VS

University of Lethbridge

U of A
Main Gym

Pandas: 6:30 pm
Bears: 8:15 pm

HOCKEY

VS

University of Regina

7:30 pm

U of A
Clare Drake Arena



Campus Madhouse
sponsored by:

The Alexander Consulting Group
and Apple Computers



Sports

Sports Editor: Todd Saelhof, 492-5068

Hockey Bears, Cougars to claw-off

Cougars vs Bears
Fri. Feb. 8th 7:30 pm
Sat. Feb. 9th 7:30 pm
Clare Drake Arena

by Todd Saelhof

How do you follow a two-game series with the conference rivals that featured bump-'em-up, grind-'em-down, thrilling, one-goal action? Why with a weekend homestand against the University of Regina Cougars, of course.

At least, the Cougars are what the schedule makers for Canada West hockey have on paper for the University of Alberta Golden Bears this coming Friday and Saturday. They may not be the Calgary Dinosaurs, whom the Golden Bears split with in a double-gamer last weekend, but the Cougars definitely pose a threat to the Bears' run at number one.

"We still have a chance to come in first. We need help from other teams, but if we can win the rest of the games this year, I think we can still make first place," said Bear forward Dave Hingley. "Last weekend, we didn't get the bounces or the breaks. We'll just have to come out and work harder this weekend."

And the Cougars will be no easy prey. In fact, Regina has snuck up

in the standings since the halfway point of the season to sit third, seven points back of the Bears.

"(The Cougars) had a tough pre-Christmas, because what happened basically was that their schedule dictated that they were on the road for probably three-quarters of the games," said Papa Bear Bill Moores. "Since then, they've just gotten better and better."

Just how much better are they? Before the break, Regina was at 6-8, with 11 of 14 contests played away from the home rink. Today, the Cougars are 11-10-1, ranked sixth in the nation, and in a dogfight with the Saskatchewan Huskies and Manitoba Bisons for the final two playoff slots. In other words, the Cougars are hot and hungry.

"Obviously it's a playoff race when you're down to six games and counting," Moores added. "The games are critically important for those teams, and they're very close to being equally important to ourselves."

Hopefully for Moores' troops, clashing with the Cougars will be important enough to bring out the best in Bear offensive firepower. Not only does Regina pride themselves on defence, but they also have an all-star playing between the pipes in Rod Houk. With the Bears' big



Bears (left to right) Dave Hingley, Serge Lajoie, Kent Dochuk, Ian Herbers, and Cory Clouston hope to celebrate plenty this weekend against Regina.

Ron Sears

guns firing with the safety catch on as of late, Houk could turn out to be the difference in this battle.

"We've been struggling putting the puck in the net all year," Hingley said. "The guys - we had a talk (Tuesday) about trying to score some more goals, so that's going to be a key for the rest of the year."

The addition of a healthy Adam Morrison should help. Even though last year's Canada West scoring leader has 13 points in nine games

so far this season, Morrison's best weekend by far was the recent series with Calgary. The Bears will definitely need his goal scoring punch to push by the Cougars who are no longer the push-overs of the Conference.

Moores credits the big turnaround in Cougar philosophy to Notre Dame Hound Alumnus and long time friend Bill Liskowich, who just happens to be the head man in Regina.

"In my mind, (Liskowich) has changed that whole program around - a program that was faltering badly," Moores said. "He's now turned it around where obviously they're a force to be dealt with."

A force that the Bears hope to stop up this coming weekend.

BEAR FACTS:

The Bears are appealing the three game suspension for spearing received by all-star defenseman Ian Herbers against the Dinos.

Bear pair to test C.F.L. mini-camp

by Jay O'Neill

Saturday's Canadian Football League draft evaluation camp could be the stuff that dreams are made of for two University of Alberta Golden Bear players.

Defensive lineman Mike Buhler and defensive back Kevin Hurrel

have been invited to the Butterdome to take part in the testing done by C.F.L. personnel. The invitations came as a big surprise to both Bear players.

"I wasn't expecting it," said Buhler. "It was a pleasant surprise." Hurrel said it was nice to receive

the call because it shows somebody has liked what he has seen from watching him play.

"You never really know if the scouts are there watching your games," said Hurrel.

Buhler, who was contacted by the Toronto Argos, said it was a dream for him to play in the C.F.L. since he was six years old. This dream became more apparent after coming to his first Bear football camp.

"When I was a football rookie here, it was in the forefront," said Buhler. "I felt that I could do it. As years go on, you see how tough it is to make it, so reality sets in and you accept the fact that you are not going to play [pro]."

It was this realization that made him think about getting out of football.

"A couple of times during my university career I was going to retire, I was just going to quit," said Buhler. "I just didn't see any future in football. I just wasn't excited about it. Luckily I stuck with it."

The 6'3", 235 lb. Buhler looked at all the reasons for leaving the game and decided to continue to play because to him it was and should be fun.

Former Bear coach Jim Donlevy was happy that Buhler and Hurrel were invited because they both had good years despite some external forces.

"Mike Buhler was consistently a solid defensive lineman and I'm

glad somebody saw that," said Donlevy. "[Defensive co-ordinator] Dave Morris was always saying how solid his performance was. Basically, to keep him away from the quarterbacks they had to virtually tackle him and hold him. He was probably the most held player on our team."

Donlevy said Hurrel possesses

certainly he got tested because they stayed away from Todd Matheson totally."

Hurrel sees this past year as helping him out tremendously because one of the drills he will be tested on is the one-on-one drill. He knows he has to excel at this or his chances will be diminished. One of his advantages is he had to play against Saskatchewan's Dan Farthing, who Donlevy feels is a sure bet to make the C.F.L..

Both Buhler and Hurrel have sought outside help from past Bears who have attended this camp. Buhler asked Brent Korte what he should expect and Korte told him about what type of drills he will be going through.

"It's going to be mostly looking at how quick you move on your feet," said Buhler. "I'm not big enough now, but as long as they can see that I can move fast. That's all they're looking for."

Hurrel talked with Trent Brown who told him that speed is a key factor that he must possess. Hurrel has been working on his running at the track and has timed himself.

With their football futures dependent on this weekend, both players are not letting nerves get the best of them. Hurrel said he was not nervous because "it's good getting looked at."

"I wasn't expecting to get a shot anyway," said Buhler. "This is just another experience and I'm just looking at it as a lot of fun."



#18 Kevin Hurrel hopes to tackle his way onto a C.F.L. squad along with Bearmate Mike Buhler. Clive Oshry

Yogi's Corner

to put the cat in with the pigeons - to stir up trouble; to cause dissension

On Wednesday, the Edmonton Eskimos made a deal with the Ottawa Rough Riders to acquire all-star wide receiver David Williams. In exchange, the Eks shipped off the abrasive Jeff Braswell.

One could argue that Braswell rates among the upper echelon of defensive standouts in the C.F.L.. One thing is for sure, though, Braswell is known for his flighty personality. For this reason, it could be said that Ottawa is taking their chances by putting the cat in with the pigeons.



**will match
any
advertised
price.**

**HUB MALL
492-5024**

*Applies to Edmonton &
area only. Ad copy of sale
price needed.*

B-ball Bears hunting down 'Horns

Pronghorns vs Bears
Fri. Feb. 8 8:15 pm
Sat. Feb. 9 8:15 pm
Main Gym

by Jonathan McDonald

"It's crunch time", said veteran forward Brian Halsey, as he assessed the upcoming weekend's ballgames for the University of Alberta Golden Bear hoops squad against the University of Lethbridge Pronghorns.

The Pronghorns prance into town in third place in Canada West, with an 8-8 record. The Bears, on the other hand, are tied with the Saskatchewan Huskies in fourth place with identical 6-10 records.

"We need a meat and potatoes kind of game," said outside-shooting whiz Mike Frisby. Frisby knows all about meat and potatoes, as he has demonstrated this throughout the year with consistent yet unspectacular rebounding, scoring, and defense. The Bears will certainly need his contributions in these areas, as he will be facing Lethbridge's captain and second-leading scorer in Canada West (24.6 p.p.g.), former Salisbury High star Harbir Bains.

Of course, the usual exceptional scoring and rebounding will be expected from Bear co-captain Rick Stanley, who has been outstanding all year, even in a lesser effort last weekend in a home split with the nationally-ranked Victoria Vikings. While Stanley and freshman teammate Sean Foote rowed over the Vikings on Friday, the top team in Canada West managed to eke out an 84-83 victory on Saturday.

Meanwhile, in Lethbridge, the Pronghorns beat the doormat Calgary Dinosaurs on Friday, but were promptly obliterated by the perennial cellar-dwellers in the second game of the series. The Pronghorns have had a solid season, despite the death of fifth-year star Paul Blaskovits in a bar brawl at the beginning of the season. With the help of Keith Pushor and Brian Kannekens, Bains and the 'Horns have kept a firm grasp on the third playoff spot in Canada West.

"If we win two against Lethbridge," said Halsey, "we have an excellent chance of finishing third. If we don't, it's possible we could finish in fifth."

Halsey understands the situation in which the Bears find themselves. The Bears will finish the regular season in Saskatoon, having split an earlier home series with the Dawgs. This weekend, Saskatchewan travels to Victoria, where they are expected to lose big against the Vikes. However, the Bears can not expect the expected.

"Anything can happen in the wacky Canada West," said Halsey. For example, Saskatchewan beat U.B.C. once last weekend, while the Bears upset the Vikings.

"I'm looking for the same kind of intense play we showed last week," said Bear coach Don Horwood. "We're going to have two really tough ballgames."

PARTING SHOTS:

Freshman sensation Scott "The Love Shack" Martell will be back at full tilt in the line-up after missing Friday's encounter with the Vikings. Although back last Satur-

day, "The Shack" was "obviously weakened", said Halsey. Martell had suffered from chicken pox the previous week. . . . Scott Karaim has shaved the goatee which adorned his chin for the first two months of the season. "He looks better," said Halsey. . . . Freshman

guard Greg Badger has been thrown across the court twice this season, by Calgary's 6'7", 220 lb. Andrew Vaughn, and Victoria's 6'10", 240 lb. Spencer McKay. Badger, at 5'9" and a paltry 140 lbs., has shown remarkable resilience at being tossed like a puppet.

Pandas bear-ly alive

Pronghorns vs Pandas
Fri. Feb. 8 6:15 pm
Sat. Feb. 9 6:15 pm
Main Gym

by Jonathan McDonald

For the last several weeks, the Pandas basketball team have been going into every weekend with their backs against the wall. Hoping to catch the last playoff spot in Canada West, the Pandas have staved off elimination weekly.

No more. The Pandas, who currently sit in fifth place in Canada West with a 3-13 record, have little hope of a playoff spot. To miss the playoffs, the British Columbia Thunderbirds, in fourth place, would need to lose their last four games, while the Pandas would need to win their last four to sneak in the back door.

The University of Lethbridge Pronghorns, however, are sitting pretty in third place with a record of 10-6, and the C.I.A.U. has bestowed upon them the number seven ranking in the nation. They are led by sparkplug point guard Shawna Molcak (19.1 p.p.g.), second in CanWest scoring, and Vir-

ginia Judd, third in scoring (17.2 p.p.g.).

"Molcak is a very strong player," said Panda coach Diane Hilko, "but I think we can still contain her."

On the Pandas' side of the court, Tracie Wilkie has played superbly during the last ten games of the season, topping it all off with 39 points in last weekend's losses to Victoria. The Pandas will need more balanced scoring, as the "Big Three" of Joanna Ross, Tracey Cook, and Susan Chalmers have been unable to click at the same time this season.

"Obviously, our team has been very unpredictable," said Hilko. "We have not been consistent in several areas. However, I think we have proved that we can compete and now we have to get over that hump and be winners."

PARTING SHOTS:

The Pandas will finish their season in Saskatchewan next weekend, against the 1-15 Huskies. The Pandas are not to be counted out of the playoffs until they are mathematically eliminated. Anything could happen in the last two weeks of the season.

STUDENTS' UNION ELECTIONS AND REFERENDUM MARCH 5 - 6 - 7, 1991

NOMINATIONS ARE OPEN FOR:

- SU President
- VP Academic
- VP External Affairs
- VP Finance & Administration
- VP Internal Affairs
- Board of Governors Student Rep

REFERENDA QUESTIONS:

Do you support a one dollar and twenty-five cents (\$1.25) per semester increase in Students' Union fees to be used for the establishment and operation of a Student Financial Information Centre run by the Students' Union?

☐ YES ☐ NO

Do you support a two dollar and fifty cents (\$2.50) per semester increase in Students' Union fees to be used for the establishment and operation of a Golden Bear and Panda Legacy Fund to be administered by a board consisting of representatives from the Students' Union, the University Athletic Board and the Student Population at large?

☐ YES ☐ NO

REFERENDA MEETING:

There will be a meeting for all parties interested in representing either the 'YES' or 'NO' side of either Referendum Question on:
Thursday - February 7, 1991 at
1700 hours in Room 270A SUB

NOMINATIONS CLOSE:

February 15, 1991 1700 HRS

NOMINATION MEETING:

February 15, 1991 1630 HRS
Room 1-10 Business Building

NOMINATION AND REFERENDA PACKAGES:

Are available from the Receptionist in 256 SUB. Completed packages should be returned to the Chief Returning Officer in 246 SUB or at the Nomination Meeting.

ALL CANDIDATES FORUM:

March 4, 1991 NOON - 1300 HRS
in Dinwoodie Lounge

**FOR MORE INFORMATION CONTACT THE
CHIEF RETURNING OFFICER
ROOM 246 SUB * PHONE 492-7088**



Dan Carle

What a crazy, crazy world we live in. Just when you think you've got things figured out, another curve ball comes jetting at you.

Right when you think school is going to turn itself around, tuition goes up or another program is flushed. Meanwhile, a war rages on, yet the price of gas continues to decline. Crazy.

Then, amidst all this madness, Ron Lancaster is named head coach of the Edmonton Eskimos. A man who has not been on the sidelines since I was a tyke. Even

then, as the Saskatchewan Roughrider head coach, he won but four games in two seasons. Go figure.

His statistics as a player are most impressive - 18 years as a quarterback with Ottawa and Saskatchewan, 12 C.F.L. records, two Grey Cup rings, two Schenley Awards, and election into the C.F.L. Hall of Fame.

But then, Lancaster tried coaching for the first time in 1979, just one year after he retired.

Lancaster's two seasons in Saskatchewan were abyssmal. To

be fair, he didn't have much of a team to work with, but 4-28? That is one statistic that cannot be ignored.

The Eskimos have always prided themselves on being the class of the C.F.L., and for many years, they were. But, the last couple of years has shown a sliding team, amid talk of racism, player discontent, and rude on-the-field play. This led to the conclusion that major changes must be made to restore order and class.

I don't think it matters if the Eskimos win the Grey Cup year

after year. What matters is how the players act while representing themselves, the Eskimo tradition, and this city. None of these appear to matter anymore.

One positive step was taken on Tuesday when the Eskimos traded linebacker Jeff Braswell to Ottawa for receiver David Williams. Braswell was an ass on the field, and Williams seems to be a class guy.

"Elimination" number one, Ron, in-keeping with your comments at the press conference. "Get rid of the riff-raff", you said. If they don't

fit the system, they're gone.

Good move, Ron. Remember, this isn't Saskatchewan. You are coaching a team where winning is the norm, not the exception. Yours will be the first head on the block if something goes wrong.

Remember a guy named Pete Kettela. He was hired from outside the organization as well, and fired the same season after winning eight games. That's four times the number you have ever won.

Welcome to Edmonton. Be seein' you.

Panda V-ball Blues

Pandas vs Pronghorns

by Michael Chow

While the University of Alberta Golden Bears volleyball squad has the weekend off, the Panda team will not be as fortunate. Unless a gruelling five hour bus trek to Lethbridge is something to look forward to, the team's concentration level might be a little less than the coaches want it to be. Understandably so, if you consider that with a 3-13 record the women are out of the playoffs and sit fifth in Canada West.

"Of course it's tough for us at this point of the season when we know that we are out of post-season play," said a very disappointed Suzi Smith, "but these matches will give us a chance to play some of our younger players and give them some valuable experience."

With the matches not having any bearing on the standings, the head coach conceded that getting the players up for this weekend will not be an easy task.

"With the girls thinking of mid-terms and knowing that their season is coming to a close, I understand that volleyball might not be the most important thing on their minds," Smith said.

Considering that the volleyball Pronghorns are the Canada West punching bags, the Pandas can hope that a good performance will reward them with two victories, a morale booster that the team is sorely in need of.

DIGS:

The Pandas' three victories have all come at home this season. They defeated the Pronghorns twice and the Calgary Dinosaurs once. . . . Their five wins last season consisted of four against Lethbridge and one against Calgary. . . . The Pronghorns have won two games in their sixteen matches this year which comprises their total in the last five seasons. . . . The Saskatchewan Huskies, at 14-2, are ranked second in the nation behind the Manitoba Bisons. Counting the Huskies, Canada West boasts four of the top ten teams in the country (U.B.C. is fourth, Calgary sixth, and Victoria is eighth).



CATCH THE ACTION!

Receive a
FREE TICKET

to your choice of

HOCKEY or BASKETBALL

on Fri. Feb. 8 or Sat. Feb. 9

BROUGHT TO YOU BY

MOLSON'S

details available at
RATT or POWER PLANT



Student's Discount DAY

10% OFF YOUR TOTAL BILL*

*To a Maximum Purchase of \$100.00

FREE BUS SERVICE! 4 PM - 9 PM

For all U of A and NAIT Students

TUESDAY FEB 12 '90
Is Your Day To Receive A Discount
Of 10% Off Your Total Food Bill
ONLY AT THESE LOCATIONS
10930 - 82 Avenue 11850 - 103 Street
We ask that you present your student
identification card in order to receive your
10% discount.

10% discount does not apply to prescription, tobacco
products or fluid milk products.

SAFEGWAY
We bring it all together 🍁

OPEN 8 am to Midnight Monday Thru Saturday Sunday 11 am to 5 pm

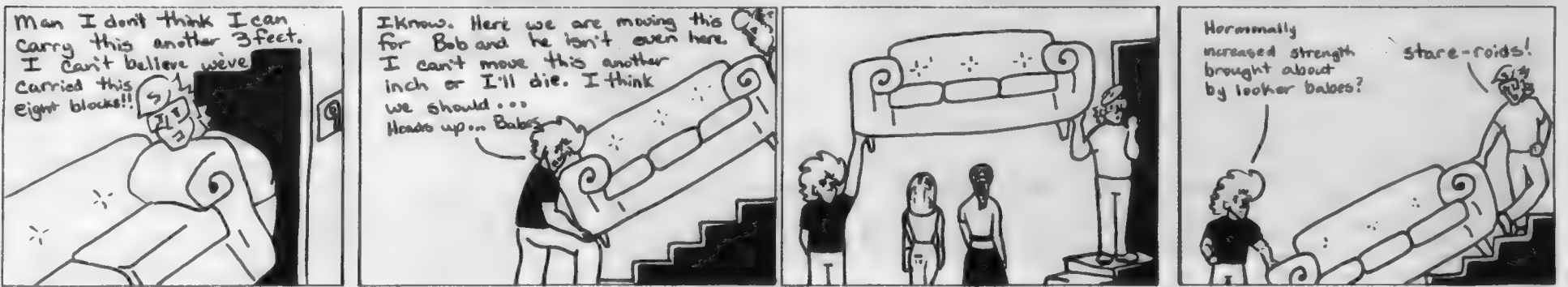
Comics

Managing Editor: Teresa Pires, 492-5178

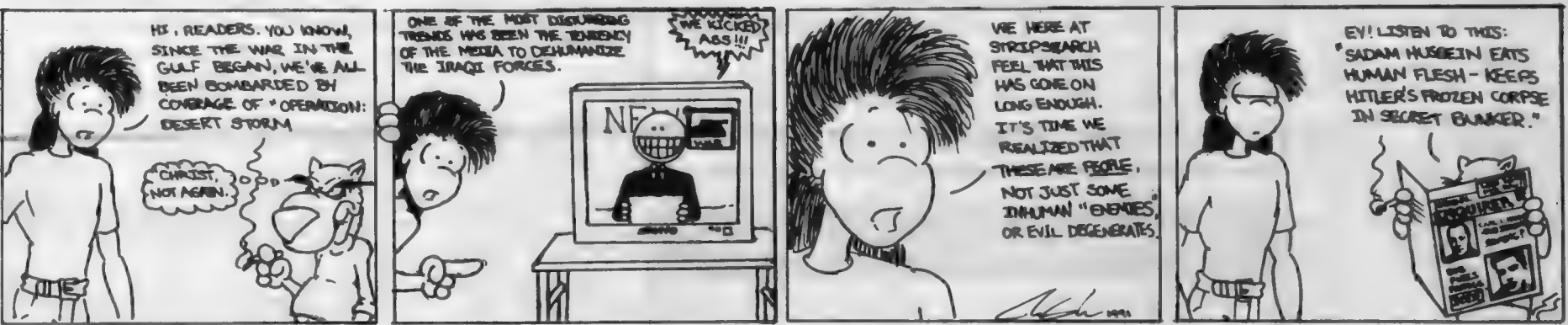
Strip from Hell



Ray-5



Stripsearch



Moe



These Things Happen



Phlegm



Classifieds

Advertising Manager: Tom Wright, 492-4241

FOR RENT

Roommate wanted, 4 easy going guys, close to university, \$175, available 16/2. Phone 436-3736.

Rent-a-computer. Student discounts - 421-9748.

Roommate wanted: non-smoker preferred. \$240 + half utilities (approx. \$30). excellent bus route. Quiet & roomy apartment to share. 435-9023.

Furnished room, private home, Sask. Drive. Male preferred. 439-0481.

FOR SALE

Mountain bike. 19.5" Fisher Advance (1989 model). Great bike, great condition. \$375. 436-7878.

Claridge House Condominiums, 11027 - 87 Ave. Large, luxurious, two bedroom. Magnificent view city. Pool, sauna, whirlpool at University campus. \$159,000. 1-342-0050.

WANTED

WANTED: brewmasters & vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 7809 - 124 St & 10632 - 124 St.

The Redemptorists of Western Canada invite men interested in their way of serving in the Catholic priesthood to visit or call them at Clement House, 8112 Jasper Ave., Edmonton T5H 3S1. Tel: 426-7021.

Babysitter urgently needed beginning mid-February. Monday, Wednesday, Friday afternoons 12:30 or 1:00 - 5:30. Three children, ages 3, 6, & 7. \$5/hour. 10 minutes from SUB. Phone 433-2932 if you can work one or more days.

Avanti Hair needs hair models. For a free haircut call 482-2396.

WANTED: nurses who need the antidote for anti-freeze OD. Come to the BREW CREW, 7809 - 109 St. & 10632 - 124 St.

Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1991 season. apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB. Plan to attend our Information Session at 4:15 pm on February 11 in Room 034 in SUB.

Now hiring part-time janitorial positions. \$6.50 - \$7 per hour, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 Street.

WANTED: philosophers to ponder that homemade beer and wine is that than which no better or cheaper beer and wine can be thought. Come ponder at the BREW CREW, 7809 - 109 St & 10632 - 124 St.

Telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. call 448-0649 for interview.

SERVICES

Laserjet Prints: resumes, thesis, brochures, newsletters, etc. Call 454-3264 after 1900h.

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside, 437-7058.

Will do wordprocessing, typing, pickup & delivery, excellent work, 487-3040.

ASAP Office Services. Student papers. Same day/next day service. 484-7512.

Typing - reasonable rates, fast service, laser printer. Sharon 487-9617.

Accuspeed word processing. All formats - MLA & APA styles. Resumes, term papers, special student rates. Phone 472-0578/472-1743. Pickups available.

We can help with writing and editing. Also, statistical consulting. 434-3881.

Word processing, graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Need a quick tax refund? File Electronically. Tax preparation as low as \$20. 10% discount for students. Fleming-Weech & Assoc Inc. 244, 9750 - 51 Avenue, Edmonton, AB. Phone 437-5691.

Free Library classes now available. Online catalogue lab practice, English Literature Research Skills, CD-ROM (MLA or Sociofile) Searching Skills. Phone 492-4174 for dates and locations.

Typist available in Ottewell area. \$1.50/page. Erna 465-4473.

Theses binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Typing: \$1.75 per page. Downtown, call 422-7570 or leave message.

Wordprocessing, fast accurate. Student rates. Call Lois 458-9659, St. Albert.

Word processing service. Fast, efficient, accurate. Maxine 986-5069.

Will type for students. Prefer nursing APA format. \$1.25/page. Willy 453-6804.

PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 11 am - 12 noon.

Canadian Federation of University Women - Edmonton. Graduate Scholarships for women. \$1000, \$500. Applications: 252 Athabasca Hall. Deadline: March 15, 1991. Information: 436-9323.

First Edmonton Youth Orchestra, Dniro Choir and Alberta college Choirs will hold a Choral Concert on February 10th at the Jubilee Auditorium at 2:00 pm. Program to include: Welcome Ode by Britten, Suite from "Henry V" by Walton and Excerpts from "Carmina Burana" by Orff. Admission \$10 Adults, \$6 Students/Seniors. For further information phone 436-7932.

(TS.) Tree Planter. No, not the one from U of A (the other half). You thought you knew me from before, did you want to get to know me more? V.S.

Chem 1609MWF front row. Watching you know you don't know.

Burke, Marty, Marc, the Colonel and Ole. We have your photocopying! Will trade for a trip to Las Vegas! T and J.

For the best time of your life, Bust Loose! to Mexico, Greece, Thailand or Jamaica. For information call Tracy 444-4558.

Don't know what to get your sweet heart for Valentines? Come to the AIESEC/UNICEF Dream Auction. February 12 at the Power Plant. 4:00 pm. Over \$5,000 in retail value to be auctioned.

NO G.S.T.! Ski reading Week. Whitefish Montana February 15-18 (\$189) or February 18-22 (\$269). Call Downhill Riders 488-6303.

First Edmonton Youth Orchestra, Dniro Choir & Alberta College Choirs
will hold a Choral Concert - Feb 10 - Jubilee Auditorium - 2 pm
Program to Include:
Welcome Ode by Britten, Suite from "Henry V" by Walton and Excerpts from "Carmina Burana" by Orff.
Admission: \$10 Adults, \$6 Students/Seniors
For further information phone 436-7932

NEW MENU — NEW MANAGEMENT

Corona Station RESTAURANT & PUB

**DJ Every Friday & Saturday
TOP FORTY HOT MIX**

*** Live Band Every Thursday ***

*** Bikini Fashion Show *
- FEBRUARY 8 -**

**CORONA HOTLINE: 426-3359
Mezanine 10665 Jasper Avenue**

Gateway Staff Meeting!!!

It is very important that all staff attend!!!

On the agenda:

Media Selection Committee

Members must be selected to pick the 1991-92 Editor-in-Chief. No, you don't get anything free from candidates, aside from undying gratitude.

Computer Training

We've got toys. If you'd like to play, talk to G(od Emperor) Paul Skelhome. Prospective 1991-92 Line Editors should pay close heed to this notice.

Student Newspaper Committee

The latest report, hot from the meeting itself. Come hear and question

GFC Campus Law Review Committee PROPOSAL CONCERNING PENALTIES FOR ACADEMIC OFFENCES, AND THE RESPONSIBILITIES OF INSTRUCTORS/DEANS IN ACADEMIC OFFENCE SITUATIONS	
Current	Proposed
30.1 DEFINITIONS	30.1 DEFINITIONS
(a) - (b)	(No change)
	(New definition) (i) Conduct Probation A penalty which requires that for a period of time determined by the Dean further violations of the Code of Student Behavior by the student concerned shall result in additional and more severe penalties than would otherwise have been the case. Conduct probation may be assigned in combination with another penalty and the consequences of commission of subsequent violations during the probation period shall be stated when the penalty is assessed. A student on conduct probation may be required to make periodic reports to the Dean.
(l) - (p)	(Renumber (m) - (q))
30.4 ACADEMIC OFFENCES	30.4 ACADEMIC OFFENCES
The integrity of University life and of the degrees the University confers is dependent upon the honesty and soundness of the teacher-student learning relationship and, as well, that of the evaluation process. Conduct by any member of the University community that adversely affects this relationship or process must therefore, be considered a serious offence.	The integrity of University life and of the degrees the University confers is dependent upon the honesty and soundness of the teacher-student learning relationship and, as well, that of the evaluation process. Conduct by any member of the University community that adversely affects this relationship or process must therefore, be considered a serious offence.
(1) - (6)	(No change)
30.5 PENALTIES	30.5 PENALTIES
1. In the case of a breach of the Code of Student Behavior the following penalties may be imposed at the discretion of the Dean of Student Services or the University Appeal Board.	(Changes underlined) ...imposed as follows: - at the discretion of the Dean of Student Services or the University Appeal Board for non-academic offences - at the discretion of the Dean, the Dean of Student Services or the University Appeal Board for academic offences.
(a) For non-academic offences	(Revise for consistency regarding changes being made to 30.5.1(b).)
(i) Expulsion, (ii) Suspension, (iii) A fine of not more than \$500.00 (iv) Restitution,	(Add) (v) Conduct Probation
(v) Reprimand, (vi) Exclusion from specified areas of the University	(Change underlined) (vi) Written reprimand (vi) (Renumber)
(b) For academic offences	(Change underlined)
(i) Expulsion, (ii) Suspension, (iii) An academic penalty consistent with University, Faculty, or Departmental rules,	(iii) Mark reduction on the assignment or examination
(iv) Academic probation, (v) Reprimand.	(Add) (iv) A grade of F in the course
	(Changes underlined) (v) Conduct probation (vi) Written reprimand
	(Changes underlined) 2. Grade reduction resulting from disciplinary decisions shall be calculated into the student's GPA. Grade reductions and grades of F may result in the...
(3) - (6)	(No change)
30.8 PROCEDURES FOR ACADEMIC OFFENCES	30.8 PROCEDURES FOR ACADEMIC OFFENCES
1. Initiation and Conduct of Proceedings	
(a)	(No change)
(b) (i)	(No change)
(ii) Where an instructor or Dean initiates the complaint, that person must prepare a written summary of the conduct leading to the offence alleged to have been committed by the student. The summary will form part of the documentation to be submitted to the Dean (Section 30.8.1(c)).	(Change underlined) ...(Section 30.8.1 (d)).
[Explanatory note to readers: The next part of this proposal involves the re-ordering and revision of a substantial portion of Section 30.8.1(c)-(h). The current version of this Section is shown in the left-hand column (immediately below). Then, following that, in the right-hand column are the proposed revisions. Where the material appearing in the right-hand column represents changes to the current provisions, these changes are highlighted by underlining. Material in the right-hand column that is not underlined remains essentially unchanged from current provisions.]	
(c) The instructor must discuss the alleged offence with the student and with the Dean.	(c) The instructor must discuss the alleged offence with the student. In the event that the alleged offender refuses to meet with the instructor to discuss the matter the instructor shall proceed as outlined below (Section 30.8.1(d)).
(d) Where the instructor has reason to believe that an offence has been committed, the instructor may impose one or more of the following penalties: (i) Reprimand, (ii) Additional work, (iii) Grade reduction on the assignment, (iv) Recommendation to the Dean that the student no longer be permitted to attend the course and that the student be given a mandatory grade of IF which will appear on the transcript. The Dean may impose such a penalty. In accordance with the provisions of Section 30.8.2(g), the student shall not be barred from attending and participating in the course pending the outcome of a possible appeal of the penalty. (v) Recommendation to the Dean that the student be suspended or expelled from the University.	(d) Where the instructor has reason to believe that an offence has been committed, the instructor shall report the incident to the Dean shall file with the Dean a statement in writing setting out: (i) a brief summary of the conduct alleged to constitute the offence, and (ii) a statement that the instructor has complied with Section 30.8.1(c), (iii) a brief statement of any action taken by the instructor as a result of the incident.
(e) Where a penalty other than reprimand is imposed, the instructor shall file with the Dean and the Dean of the Faculty in which the student is registered a statement in writing setting out: (i) a brief summary of the conduct alleged to constitute the offence, and (ii) a statement in writing that the instructor has reviewed the alleged offence with the student, and (iii) a brief statement giving details of the penalty imposed or recommended and reasons therefore	(e) Where the instructor feels a discipline penalty should be considered, the instructor may make that recommendation to the Dean, and may refer to one or more of the penalties listed in Section 30.5.1 (b).
(f) The Dean shall notify the student of any penalty except for reprimand imposed under Section 30.8.1(d). Such notification shall be in writing and may be hand delivered or shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last known address.	(f) In reviewing the matter, the Dean shall disregard any previous disciplinary record. In arriving at a decision, the Dean shall first ensure the student has the opportunity to discuss the situation with the Dean. In the event that the alleged offender refuses to meet with the Dean to discuss the matter further, a decision and penalty shall be arrived at taking into account whatever evidence is available.
(g) The notice of penalty shall also include notification of the right to appeal the penalty to the University Appeal Board (see Section 30.8.1(d)(i)-(iv) for appealable penalties) and that notice of appeal must be delivered to the Discipline Officer no later than fifteen (15) calendar days after receipt of the Dean's notification.	(g) Where the Dean is satisfied that an offence has been committed, and that a penalty is warranted, the Dean may elect to impose one or more of the penalties listed in Section 30.5.1(b)(iii)-(v), or recommend to the Dean of Student Services that the student be suspended, for a specified period up to three years, or expelled. In accordance with the provisions of Section 30.8.2(g), the student shall not be barred from attending and participating in the course pending the outcome of a possible appeal of the penalty.
(h) Where an instructor has recommended expulsion or suspension, the Dean shall alert and consult with the Dean of the Faculty in which the student is registered in regard to the situation concerning the student. After making such enquiries as the Dean considers necessary, the Dean shall either revise the penalty or confirm and forward it to the Dean of Student Services.	(h) When considering what would be an appropriate penalty, the Dean may take into account the disciplinary record, if any, of the student against whom the complaint is made.
(i) - (p)	(Renumber (m) - (n))
(k) Upon receipt of the above report, the Discipline Officer shall send a copy to the student and to the Dean. If a penalty has been imposed, the Officer shall advise the student of the right to appeal and shall forward a copy of the University Appeal Board Procedures.	(Renumber and revise) (o) ...to the student, to the Dean, and to the instructor...

Due to technical difficulties, more amendments to follow in the Feb. 14 issue of The Gateway.

Students' Union Awards

This awards supplement was prepared by the Academic Affairs Board of the Students' Union. The Students' Union Recognition Awards are to recognize students that have contributed to campus life in many different areas. Most of these awards, with the exception of the Award of Excellence are not based on Academic Standing, these awards are based on how much the applicant has contributed to campus life.

Eligibility and Application requirements:

- All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents.
- The applicant must be a member of the Students' Union.
- The applicant must submit at least two letters of recommendation with their application.
- Each applicant must submit a personal statement of no more than 200 words explaining why they are qualified for the award.

Deadline:

The deadline for application shall be March 15th, 1991. All applications and additional materials must be handed in on or before March 15th, 1991 to be eligible for consideration.

How to Apply:

To apply for a Students' Union Award, please pick up an Awards Application form from the Students' Union Main Offices, rm. 256 SUB. Anyone who meets the eligibility requirements can apply. If you have any questions, please contact Jason Forth, V.P. Academic at 492-4236.

Gold Key Recognition Awards:

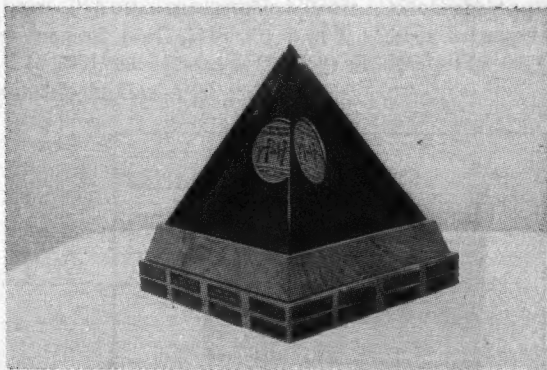
The Students' Union Gold Key Award was created by Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honor was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate.

The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All member of the University Campus Community are eligible for the awards with the exception of the Students' Union Executive.

The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for this award, a candidate must:

1. be nominated or submit an application;
2. not have previously received this award.



Students' Union Award for Excellence:

To be eligible for the Award For Excellence, the same rules of eligibility apply, with the following additional criteria:

1. Applicants must be in the graduating year of their most recent degree programme;
2. Applicants must have a minimum GPA of 7.5 in ten full courses, or their equivalent, taken within the previous two years.

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and non-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars by the Students' Union.

Lorne Calhoun Memorial Award:

To qualify for this award, a candidate must:

1. Have been an active member in a University of Alberta club and/or faculty association;
2. Not have previously received this award.

This award is meant to perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951. In considering applications for this award, the record of Lorne Calhoun shall be considered. Mr. Calhoun was active in debating, a member of the International Relations Club, Chairman of the Alberta Committee of International Student Services and an executive member of the Political Science Club.

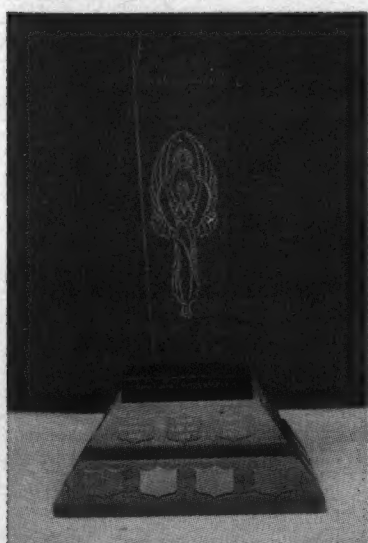


Maime Shaw Simpson Book Prize:

To qualify for this award, a candidate must:

1. Have made an outstanding contribution to campus life through hard work and leadership;
2. Demonstrate outstanding contribution to the advancement of women on this campus.

This award is to perpetuate the memory of Maime Shaw Simpson. Maime Shaw Simpson was the first dean of women at the University of Alberta.



Walter A. Dinwoodie Award:

To qualify for this award, a candidate must:

1. Have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and or a Students' Union Service.
2. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible.

This award is to perpetuate the memory of Walter A. Dinwoodie, permanent business manager of the Students' Union from 1949-1962.



Eugene L. Brody Award:

To qualify for this award, a candidate must:

1. have a satisfactory Grade Point Average within the academic year in which the award is presented. (However, academic standing shall be a consideration in determining the winner.)
2. have made a valuable contribution in extra-curricular campus activities.

This award is to perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the university of Alberta for twenty-three years who had cerebral palsy and was able to make an outstanding contributions in extra-curricular activities. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

Anne Louise Mundell Humanitarian Award:

To qualify for this award, a candidate must:

1. Be involved in charity/volunteer work;
2. Be an active member of a club contributing to the development of the arts and culture on campus.

This award is meant to perpetuate the memory of Anne Louise Mundell, a student at the University of Alberta from 1915 to 1919. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club and the Wauneita Society.



Dr. Randy Gregg Athletics Award:

To qualify for this award, a candidate must:

1. Be involved in athletics;
2. Demonstrate strong leadership skills;
3. Contribute to student life at the University of Alberta.

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, lead the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join the Edmonton Oilers in 1983.



Tevie Miller Involvement Award:

To qualify for this award, a student must:

1. Be an active member of a club or association at the University of Alberta;
2. Demonstrate leadership skills.
3. The candidate must not receive a salary or honorarium from the said club or association.

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected as Chancellor of the University of Alberta.



Hilda Wilson Volunteer Recognition Award:

To qualify for this award, a candidate must:

1. Be a volunteer member of the Students' Union at the University of Alberta or a community service organization;
2. Demonstrate a sincere dedication to others.

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpasser in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.



Charles S. Noble Award for Student Leadership:

The purpose of this award is to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community. To be eligible for the award, a candidate must:

1. Be an Alberta resident as defined by the Alberta Heritage Scholarship Fund Regulations.
2. Be enrolled in a minimum of the full courses at a designed post-secondary institution in Alberta in the year of nomination.
3. Display commitment in one or more of the following area:
 - student government
 - student societies, clubs or organizations. (in addition, candidates may exhibit active involvement in either: Student organizations at the provincial or national level; or, in non-profit community organizations)

Nomination Deadline for this award: March 1st, 1991

If you don't care, why should the government?

Here's a look at some common myths about University funding

MYTH

The University's problems are the result of mismanagement.

In the past, this charge had validity. Today, although work remains to be done, these problems are not as evident. The problem now is a lack of money.

Operating grants to the University of Alberta have fallen by over 20% in constant, inflation-adjusted dollars over the past five years. The impact that these kinds of cuts have is made explicit when one considers that the revenue from both grants and fees (\$260.8 million in 1988-89) barely covers staff salaries and benefits (\$258.1 million). The 20% in cuts far exceeds what is left in office supplies and operating expenses; staff have been lost. And less staff translates into larger classes and a lower quality of education.

Yet the operating budget gets off easy compared to the hacking of the capital budget. Our capital budget - used for buildings, equipment, and such - is about half of what it was only four years ago. This has resulted in outdated equipment, space problems, and an inability to replace or fix buildings that are nearing the end of their useful life.

Finally, the claim that funding to post-secondary education in Alberta is the highest in the country is, at worst, questionable; at best, ignorant of the U of A's individual situation. StatsCan figures for 1987-88 show that, per student, the U of A ranks below five other comparable schools in funding: UBC (\$10 530), U of T (\$10 251), and McMaster (\$9 958) all outstrip the U of A (\$9 929).

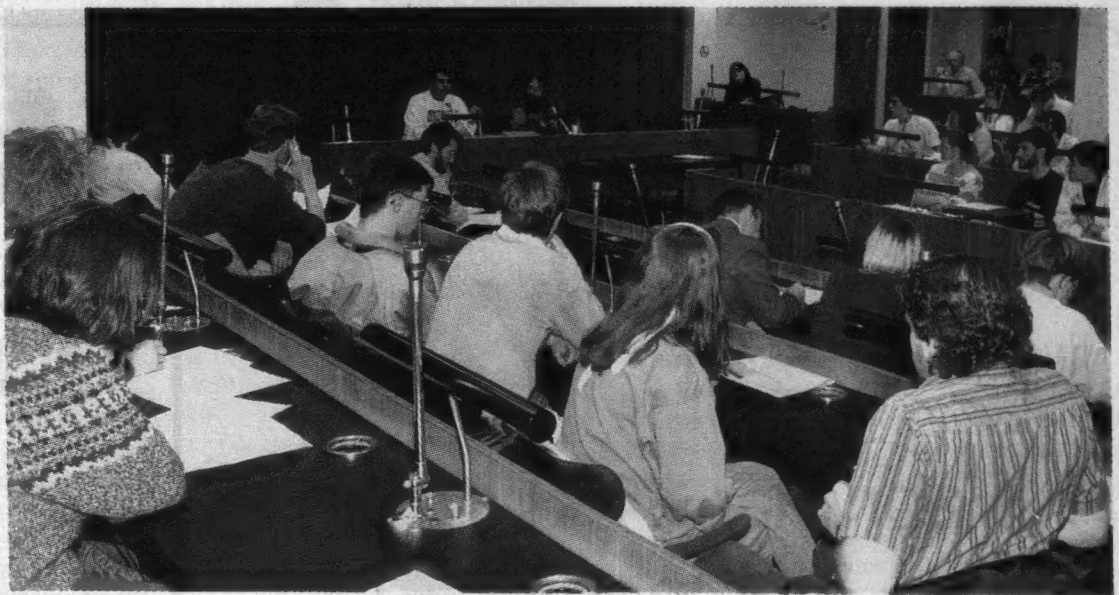
MYTH

Everyone can pay for their education

Since 1982, student costs have increased. Fees have increased, rents have increased, costs of books and supplies have increased, and general living expenses have increased. However, estimates of the costs of being a student have remained unchanged. In 1982-83, the Student Finance Board estimated that student expenses were \$595 per month; in 1990-91 this estimate remains \$595. A typical rent for a one bedroom apartment is \$360 per month. This leaves \$235 for food, clothing, transportation, and other expenses. Only 50% of students receive assistance in the form of student loans. Even those who do receive such assistance cannot always stay out of poverty, for the amounts allocated are based, as shown above, on grossly outdated estimates. It is also important to remember that such loans are not gifts; they must be repaid.

The Alberta Government has stated that: *'All people should have the opportunity to participate in post-secondary education, should their interest and ability lead them to do so'.*

If loans are inadequate or tuition fees become too high and prevent students attending post-secondary institutions, then this aim cannot be fulfilled; education is no longer accessible to all. At present, student fees make up 14% of the operating budget for the University. The



Both students and staff attended the first Action Meeting

Provincial Government wants to increase fees until they make up 20% of the operating budget. This year, fees increased 15% over last year, and several more years of similar increases are expected. The University is also continually looking at new fees; currently, a student services fee is being proposed.

The debt that students face on graduation is continually increasing, at a level that exceeds inflation. This is something that many potential students consider a major barrier to continuing their studies.

MYTH

This is a student issue, not a community issue.

Post-secondary education establishments have a major impact on the local area in which they are situated, and in the province as a whole. On a local scale, the concentration of students in the area around the University is good for local business. The University of Alberta is the second largest employer in Edmonton. On a provincial scale, lack of quality

education results in a lack of graduates in the employment pool. This can lead to local businesses seeking skilled employees from out of province, thus exacerbating unemployment among Albertans. An example of just such an outcome can be seen in the Peace River pulp mill. Most employees are from out of province, not from Peace River.

Research undertaken at universities also has a positive effect on local and provincial business. Many firms in Edmonton are direct results of University research. Without such research, these businesses would not exist. An estimate published in 1978 states that education is directly responsible for 14% of economic growth in an area. Higher education is estimated to contribute 1/4 of this, i.e. 3.5%, to total economic growth.

Despite the recent cuts, the major effects of underfunding are long-term rather than short-term. These will be felt by future students and community members. Alberta is spending less per student than other provinces, this is bound to have a detrimental effect on quality of education and enrollment in the future.



Some of the effects of cuts

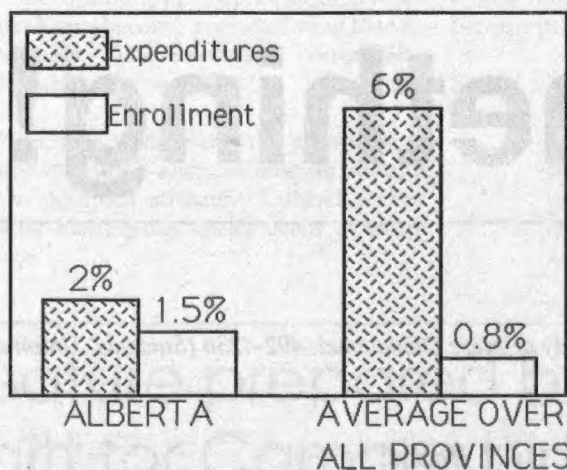
• "In the past ten years our enrolments have increased by 150% while our teaching resources have decreased by over 15%. Last term we turned away 25% of the students who attempted to register....we now run many classes 100% over reasonable capacity..I expect that for 1990-91 we will turn away 40 to 50% of attempted registrations..."

- Department of Philosophy

• 900 course sections have been cancelled in the last year.

• English 110 (formerly English 210) has suffered major problems from increased enrollment and decreases in funding. This is a first year course that many students are required to take as part of programs outside the English department, especially from the Faculty of Science. Approximately 3000 students register in the course each year. Lack of sufficient funding has meant increased class sizes, more students being denied access to the course in any year, and a decrease in the number of allotted assignments, all of which affect the quality of education that each student receives.

• Many lab. sections have been cancelled due to lack of funding for equipment and teaching assistants. This means that many courses are being taught without the complementary practical experience necessary for an understanding of the subject.



% increase in expenditures and enrollment from 1988-89 to 1989-90

Take Part in the Protests!

Join the increasing number of concerned students and community members in taking action against the cuts!

There is an on campus awareness session and demonstration of support planned for **14 February 1991, at 3:30 pm. This is to be held in Quad.** Come to this session - bring all your friends, tell people about it.

Join the march to the Legislature on **1 March 1991, from 1 pm.** Classes have been cancelled so that everyone can attend. **Gather in front of the Administration building at 1 pm.** Demonstrate your concern to the Provincial Government of Alberta. Volunteer to help with organisation, publicity etc. Contact Marc Dumouchel or Debbie Wong at 492-4236.

Write letters to inform the public and the government of your concerns about the future of advanced education.

Write to:

The 'Gateway' Editor
259 Students Union Building
University of Alberta Campus.

The Editor
Edmonton Journal
Journal Building
Edmonton
T5J 2S6

The Hon. John Gogo
Minister for Advanced Education
227 Legislature Building
Edmonton
T5K 2B6

The Hon. Don Getty
Premier
307 Legislature Building
Edmonton
T5K 2B6

Write to your MLA, and if your home address is out of Edmonton, write to your local newspaper. Ask friends and relatives to spread awareness of this important issue, which affects all Albertans.

The Student Action Committee

The Student Action Committee is an open group that came together as a result of an open "action meeting" held by the Students' Union and the Graduate Students' Association. It is a non-partisan working group organising protests against government underfunding. It is not "run" by the SU or GSA, although those groups are supporting and financing the Committee's actions. Your involvement and input is welcome! See below or fill out the volunteer information sheet on the next page.

Be Heard. Be Active.

Why protest? Why do it twice? Well...

The Government has told your representatives that they don't represent the views of students, that students don't really care. They've said quality isn't severely threatened and that University is accessible to everyone. Government needs to see that you do care, that you're not happy.

The first protest planned by the Student Action Committee is designed to provide an immediate and visible reaction to the most blatant example to date of the effects of funding cuts. The second protest is planned to bring this protest to the Government directly and send a clear message that education is a priority, even in an era of cutbacks.

If you come out to one, come out to both. If the quality of your education means something, help sustain and improve it.

On-Campus Rally

February 14, 3:30 pm
Quad

Valentine's Day marks the announcement of the University's vertical cuts.

March to the Legislature

March 1, 1 pm

Meet at the
Administration Building

A big day is planned.
Watch *The Gateway* for details.

Emergency GFC Student Caucus Meeting

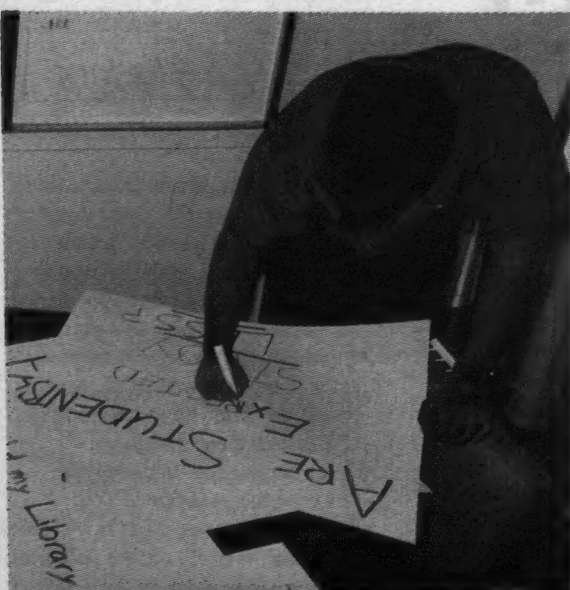
Today, Thursday 7 February, 5 pm, Room 270A SUB

You *can* do something!!

Getting involved in helping to organise the rallies is easy. Just fill out the form to the left, drop it off at any SU info booth. We'll give you a call and get you started.

Even if you don't help organise, we still need you (and six of your friends) to come out and show how you feel.

If you need more information, contact Sean Kennedy or Marc Dumouchel at 492-4236.



Student Action Committee Volunteer Information Sheet

If you have any questions, please contact Sean Kennedy or Marc Dumouchel, 492-4236 (Students' Union offices). Please return to any SU Info booth.

Name:

Phone:

Address:

Academic Program:

I want to help out with (circle):

ORGANISING/MARSHALLING RALLIES

CLASSROOM SPEAKING/ON-CAMPUS PROMO

INFORMATION AND RESEARCH

COMMUNITY LIAISON

ORGANISING VOLUNTEERS

ANYWHERE HELP IS NEEDED

Class Schedule

M

T

W

R

F